



Baixo & Voz

S É R G I O e M A R I V O N E

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Conversação

Henry Maxwell Wright, 1890 (arrange: Sérgio Pereira)

(Ad Libitum...)

Intro

mão direita

mão esquerda

4/4

slide

(R.M. ...)

(Ad libitum...)

A2

G7M

Gd9

C7M C6

C7M Am7

G

G7

C

C6

D7

D6 *

G Dm7 D7 | C7M | D6 | Eb6 F6

C7M(9) | Am A7 | A9(#5) A(#5) | Am7 Am9

Am6 Am7 A6 | Am Am7 Am6 | Am7 B7 | Em7 Bbm6

R.M. - Ralmo mattoz (V) Vampounda / ** 8va, com exceção dos notas graves (2: 108)

batida...)

Am7 Am7 D7 G G7 C F7

(harmônicas) B_2 (harmônica) A_3 (interpreta...)

This section contains several staves of handwritten musical notation. It includes chords such as Bm, G, and F7. There are melodic lines with triplets and various ornaments. Annotations include "(harmônicas)", "B2 (harmônica)", and "A3 (interpreta...)".

Gm7 (Gm7 Com a palma da mão) B_2 A_3

This section continues the musical notation with a key signature change to G minor. It features a chord labeled "Gm7 (Gm7 Com a palma da mão)". There are melodic lines with rhythmic markings like "p" and "f", and various chord voicings. Annotations include "B2" and "A3".

Nunca mais tristeza

Dimas Viana

(Arranjo: Jairo Pereira)

$\text{♩} = 90$ (83...)

Intro

C#m7 D#m7

A#m(#5) G#m(#5)

E7M D#m7 C#m7

D7M A#7(b9) F(b5) D#m7 C#m7

(arranjo)

C7M B7M G#m7 D° C#m7

C7M B7M A#m(#5) B7M

G#m(#5)

E7M D#m7 C#m7

A#7(b9) F(b5) D#m7

N₂

Musical staff 1: Handwritten notes with a slur over the first two measures. Chords: C#m7, C7m.

Musical staff 2: Chords: B7m, C#m7, G°.

Musical staff 3: Chords: B7m, a double bar line with a slash, and the word "Intro" written over a musical staff with notes.

Musical staff 4: Chord: F#7m.

Empty musical staff.

Salmos 86 sergio pineta (Arranjo: Sergio Leiva)

♩ = 82

Intro *

Chord progression 1: Em7 Em7/D C#m6 F# C7 Bm7 Bm7/A G#m G6 F#m(F5) F#m7

Chord progression 2: E7 E6 E C A A||

Chord progression 3: D D9 C#m7 Gm7 F#7

Chord progression 4: F#m F6 D0 E7

Chord progression 5: E6 E C A A|| D D7m

Chord progression 6: C#7 D7m C#7 Bm7 F#m7 F#m E

Chord progression 7: Bb7m Bm7 E7 A7m E7

Chord progression 8: A7m G#m(F5) F#m7 Em7

Chord progression 9: A Bm7 Em6 C#m7 D G7 G6 C#m7

(B) skip - interpretar na harmonia...

*) *: palm muting

* *: palm muting

(sdo)

Handwritten musical notation on a staff. The notation includes notes with stems, beams, and various accidentals (sharps, naturals, and flats). There are also dynamic markings such as *mp* and *f*. Above the staff, the text "(sdo)" is written. The notation is dense and appears to be a complex melodic or harmonic exercise.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for further musical notation or practice.

Lúcia

Rogério Pinheiro e Silvana Pinheiro (arranjo: Sérgio Roosa)

♩ = 155 (8va)

Intro: $\frac{7}{8}$ $\frac{6}{8}$

Chords: $C\#m7$, $B6$, $A7M$, $A6$, $A9$, $A9(\#11)$, $F\#m$, $F\#m6$, $B11$, $B(b11)$, $C\#11$, $C\#(b11)$, $A7M$, $A6$, $G\#(\#5)$, $G\#m(\#5)$, $F\#7$, E , G , $G\#m7$, $Gm7$, $F\#m7$, $E9(b11)$, $A6$, $G\#m(\#5)$, $F(\#5)$, $F(b11)$, $E6(b11)$, $D\#d$, $G\#7$, $C\#7(\#5)$, $C\#7(\#5)/B$, $F11$, $Dm(\#5)$, $G(\#5)$, A^2 , $D\#(\#5)$, $G\#7(\#5)$, $C\#m$, $B4$, $A7M$, $A6$, $B9$, $B5$, $E6(11)$, $E6(b11)$, $D\#d$, $G\#7(\#5)$

The image shows a handwritten musical score for the piece 'Lúcia'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 155 beats per minute. The score begins with an 8-measure introduction in 7/8 and 6/8 time signatures. The main body of the score is written in 4/4 time and contains a series of chords and a melodic line. The chords are: C#m7, B6, A7M, A6, A9, A9(#11), F#m, F#m6, B11, B(b11), C#11, C#(b11), A7M, A6, G#(#5), G#m(#5), F#7, E, G, G#m7, Gm7, F#m7, E9(b11), A6, G#m(#5), F(#5), F(b11), E6(b11), D#d, G#7, C#7(#5), C#7(#5)/B, F11, Dm(#5), G(#5), D#(#5), G#7(#5), C#m, B4, A7M, A6, B9, B5, E6(11), E6(b11), D#d, G#7(#5). There are two circled annotations: 'A1' and 'A2'. The melodic line consists of quarter and eighth notes, some with slurs and accents.

L2

C#m7 | C#m7/B | F#11 | Dm(#5) B

G#(#5) | / | / | F(#5)

E(b5) | D#6 | / | F(#5)

E(b5) | D#m6 | G#11 | G#(b11) | Dm(#5)

C#6 | Cm(#5) | B6 | Bbm7

/ | F#m7 | B7 | E9(b11)

C = 78

/ | B7 | / | 2/4 G#m(#5)

E9(b11) | A7M | Am7/E | G#m(#5)

1^a

2^a

E9(b11) | C#m(#5) | Am7/E | C#m(#5)

Bridge = 155

D#m(#5) | *6/8* *8*

A3

E9(b11) | / | E9(b11) | G#m7 | Gm7 | F#m7

3

Handwritten musical notation on a staff. The first measure contains the chord $E9(b11)$ with a note on the staff. The second measure contains the chord $A6$. The third measure contains the chord $G\#m(\#5)$ with a note on the staff. The fourth measure contains a note on the staff.

Handwritten musical notation on a staff. The first measure contains a note on the staff. The second measure contains the chord $E7M(9)$ with a note on the staff. The third measure contains a slash $/$. The fourth measure contains the chord $D\#4$.

Handwritten musical notation on a staff. The first measure contains the chord $G\#7(b11)$. The second measure contains the chord $C\#m7$. The third measure contains the chord $C\#m7/b$. The fourth measure contains the chord $\#6(9)$.

Handwritten musical notation on a staff. The first measure contains the chord $B4$. The second measure contains the chord $C\#m$. The third measure contains the chord $B6$. The fourth measure contains the chords $A7M$ and $A6$.

Handwritten musical notation on a staff. The first measure contains the chord $G\#(\#5)$. The second measure contains the chord $G6$. The third measure contains the chord $\#4$. The fourth measure is empty, with a vertical bar line and the text $DC. e7m$ written below it. Above the fourth measure, the text $...)$ is written.

Seven empty musical staves for writing.

Inimigos Sérgio Pimenta (arranjo: Sérgio Pereira)

♩ = 98

Intro (harmônicas tapping)

Bridge

(A)

Bridge²

(B) (solo use)

(sem loada...)

Bridge (slap)

(sem loada...)

Chords: G#m7, Dm6, C#m7, Cmb, E7M, E7(9), E7, A7M, D7(9), D7, D7(9), G#m7, Dm6, C#m7, Cmb, E7M, G#m, E7M, A7M, D7M, C#m7, Gmb, #m7, E7M, E7(9), E7(b9), D7(9), G#m, G#m7/#, Dm6, C#m7(11), C#m7, Cmb, A7M, E, D7(9), G#m7, Dm6, C#m7, Cmb, E7M, B, G#m7, Dm(#5), #C(11), E7M

♩ = 96

Esperança

Elias Loureiro & Jorge Abade (arrange: Sérgio Pereira)

Intro

A'

Gm7 Gm6 ~~Gm7~~ Fm7/C Fm6

Ab7M(#11) Eb6 Dm(#5) C7 AT Eb7M DT

Gm7 Gm6 ~~Gm7~~ Dm7 Eb7M

Gm7 Dm(#5) Ab6(9) G7 B7 G7

B'

Cm7 Ab Fm7 Bb7 Eb7M G7

Cm7 Ab Fm7 G7

B''

Cm7 Cm6 Ab7M Fm7 G7

Outida... Bridge

Cm6 Cm7 / F9 (#9) D D7 D(#5) D7

A''

Gm7 C7 Gm7 C7

ale (88)

Gm7

Ba) e Bridge

Unidade e Diversidade

João Rheda & Guilherme Kerr (arrange: Sérgio Pereira)

♩ = 150 (harmônicas)...

Intro:

B \flat 9 Am(#5) Gm7 Gm(#5)

G \flat 7M G \flat ° * (A \flat)

B \flat 9 Am(#5) Gm7 Gm(#5)

G \flat 7M G \flat ° F \flat 6 F \flat (b5) E7(#5)

E \flat 7M D9(#5) Dm \flat 6 Cm7

F7 F \flat 6 *Bridge* B \flat E \flat 7M

(B)

Dm C4 Gm Gm/F E \flat G \flat 7M

Cm7 B \flat 4(9) F7

Dm C4 Gm Gm/F E \flat B \flat 7M

Cm7 B \flat 4 F7 /

(Solo) (Solo)

V2

Handwritten musical notation for guitar, consisting of seven staves. The notation includes chords, accidentals, and melodic lines.

- Staff 1:** Treble clef. Chord: C6. A melodic line with notes F, F, F, F, and a final chord F#.
- Staff 2:** Bass clef. Time signature: 3/4. Chords: G, G, G, Gm, Gm/F#, Gm/F.
- Staff 3:** Bass clef. Chords: Gm/E, Gm, Gm/F#, Gm/F. Includes a circled "A2" below the first measure.
- Staff 4:** Bass clef. Chords: Gm/E, EbG(9), Dm7, Gm7.
- Staff 5:** Bass clef. Chords: Gb7M, F7M, F(b5 #11), E(#5).
- Staff 6:** Bass clef. Chords: Eb7M(b11), D(#5), Dm6, and a final chord with a slash through it.
- Staff 7:** Bass clef. Chords: Cm7, F7, F6, Intro, Bb9. The word "harmonics" is written above the final measure.

Five sets of empty musical staves, each consisting of five lines, provided for further notation.

Histórias de uma raposa

David Izak & Renato Fenuca (arrang: Sérgio Lourenço)

♩ = 96

Intro

Chord progression and melodic lines:

- Staff 1: G#m7 | C#7 | F#m7
- Staff 2: ~~Chord~~ | ~~Chord~~ | ~~Chord~~ | ~~Chord~~
- Staff 3: / | / | / | EG
- Staff 4: G#m(#5) | ~~Chord~~ | ~~Chord~~ | ~~Chord~~
- Staff 5: A | AG(11) | ~~Chord~~ | ~~Chord~~
- Staff 6: ~~Chord~~ | A | Bm7 | C#m7
- Staff 7: D7m | G#m(#5) | D6 | F#m7
- Staff 8: / | A | Bm7 | C#m7
- Staff 9: D7m | A | G#m7 | F#m7
- Staff 10: / | / | / | A
- Staff 11: AG(11) | A7m | AG(11) | A

Section markers: A, B, C

Dynamic markings: sf, sfz

Ending: até sf. \$\$\$

#2

(C2)

A6(11) | A | A \ | A

Bm7 | G#m7 | D7M | G#m(#5)

E6 | F#m7 | / | G#m7

Bm7 | A7M | G#m7 | F#m7

fa
D#m(#5) | F#m7 | / | /

Bridge
/ | Bm7 | G#m7 | G7

F#m7 | B | *[diagram]* | *[diagram]*

(A2) E6 | G#m(#5) | / | /

E6 | *[diagram]* | D9(B1) ar | (A2)

(B3) *[diagram]* | *[diagram]* | *[diagram]* | *[diagram]*

[diagram] | *[diagram]* | *[diagram]* | *[diagram]* *slides*

(C2) *[diagram]* | *[diagram]* | *[diagram]* | G#m(#5)

113

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a G chord. The second measure contains a D chord, which is circled in the original image. The third measure contains a F#m7 chord. The fourth and fifth measures are marked with a double bar line and a slash, indicating they are empty.

Handwritten musical notation on a single staff. The first measure is marked with a double bar line and a slash. The second measure contains a D chord. The third measure contains a D9(9) chord. The fourth measure contains a D5 chord.

Handwritten musical notation on a single staff. The first measure contains a D9 chord. The staff ends with a double bar line, a slash, and the text "5x" written above it. Below the staff, the text "Fade out" is written with a downward-pointing arrow.

Eight empty musical staves for writing.

Resposta Certa Sérgio Pinanta (Arranjo: Sérgio Pinanta)

(Ad libitum...
Entrada)

Chords: $C\#m(\#5)$ $G\#(\#5)$ $C\#m(\#5)$ $C\#9$ $C\#5$ $D6$

Chords: $F7M(\#4)$ $D9(b5)$ $E7M$ $Em7M$ $Em6$ $Ebm(\#5)$ $Dm(\#5)$

Chords: $D\flat6$ $Cm(\#5)$ $B6$ $B\flat6$ $A7$ $A(b5)$ $A\flat(b5)$ $G(b5)$ $G\flat(b5)$ $F(b5)$ $E(b5)$

Tempo: $\text{♩} = 63$

Chord: A^1

Musical notation: $F7M$ $Cm7$ $B7$ | $F7M$ $Em7$ [melody]

Musical notation: $Dm7$ [melody] | $Cm7$ $F7$ | $B\flat(b11)$ $Am7$ $D7$

Chord: B^1

Musical notation: Gm $G\flat$ $F4$ $E(b5)$ | $Cm7$ $F7$ | $B\flat(b11)$ [melody] | $B\flat(\#11)$

Musical notation: $Am7$ | Dm $D\flat$ $C4$ $B(b5)$ | $B\flat(b11)$ | $C7$

Chord: A^2 *

Tempo: $\text{♩} = 126$

Musical notation: $F7M$ | $Cm7$ $B7$ | [melody]

Musical notation: $Em7$ | $A7$ $E7$ | $Dm7$ | $Dm7$ $Dm7$

Musical notation: $Cm7$ | $F7$ | $B\flat(b11)$ | [melody]

Musical notation: $Am7$ | $D7$ | Gm $Gm7M$ | $Gm7$ $Gm6$

Vem se Deus

Gabriel Ricardo (arranjo: Sérgio Pereira)

= 104

Enter

Chords: F#m F#m/C Gm7 Gm7/D F#m F#m/C E(5/6)

(A²)

Chords: F#m F#m/C Gm7 Gm7/D Am7 Am7/E Gm7 Gm7/D

1^a 2^a (B¹)

Chords: F#m F#m/C Gm7 Gm7/D Gm7 Gb7 Bb

Chords: Bb6(9) Am7

Chords: Bb6(9) Am7 Gm7 Gb7 F6

(A²)

Chords: C7 Dm7 Em7 Gm7 Bb7m Gb7m/F

Chords: Cm7 Cm7/G Dm7 Dm7/A Cm7 Cm7/G Bb7m Bb7m/F

1^a 2^a (B²)

Chords: Cm7 Cm7/G Cm7 Gb7 Bb Bb6(9)

Chords: Am7 Dm C4 Bb

Chords: Dm7 Dm7/C Gm7

(Solo)

(Ad libitum...)

V2

Acordes





