Baixo & Voz

SÉRGIO e MARIVONE

cifras e partituras do álbum de 1999

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Escrito por **Sérgio Pereira**
Revisado por **Rodrigo Baggio**

1999
Ribeirão Preto (SP)

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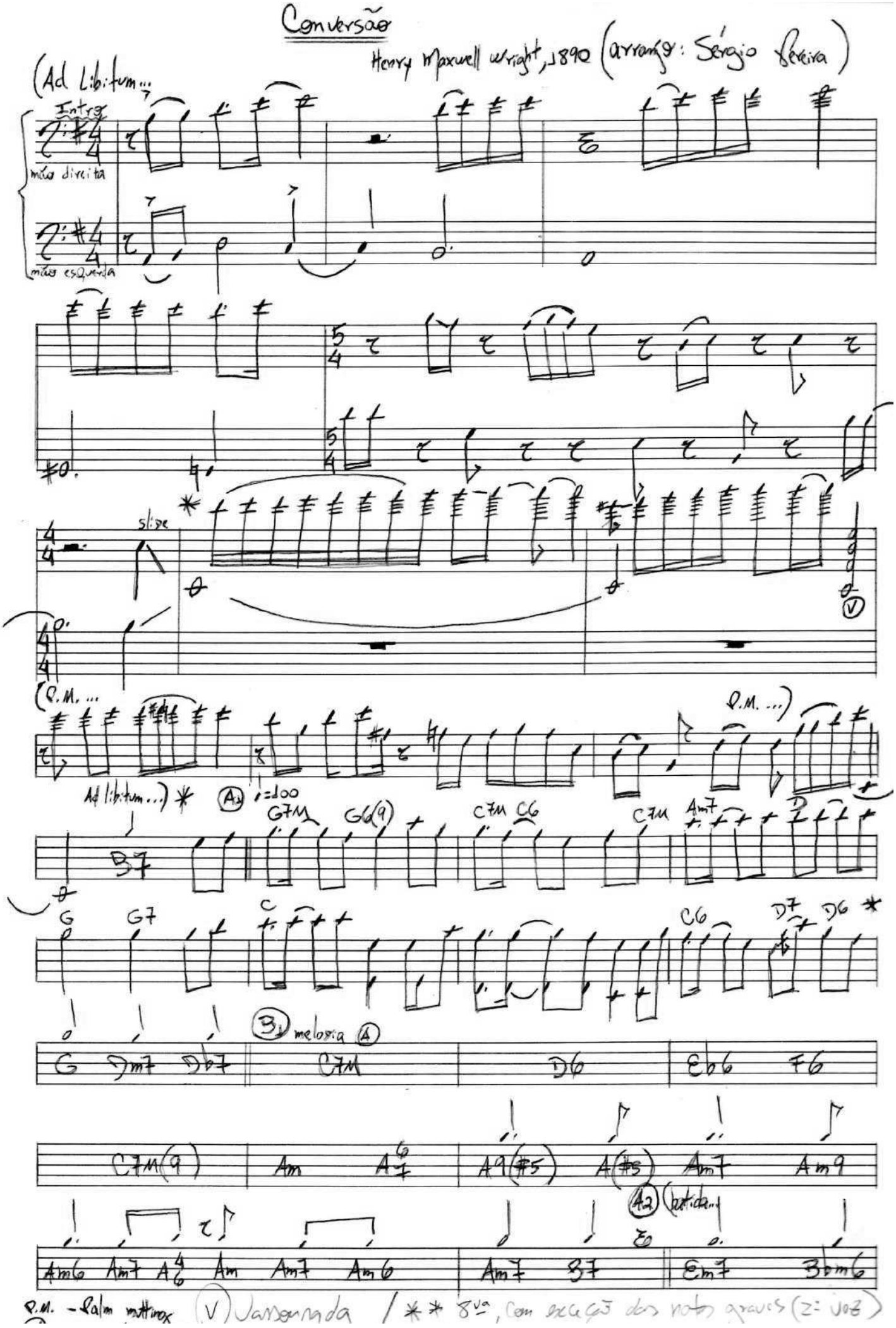
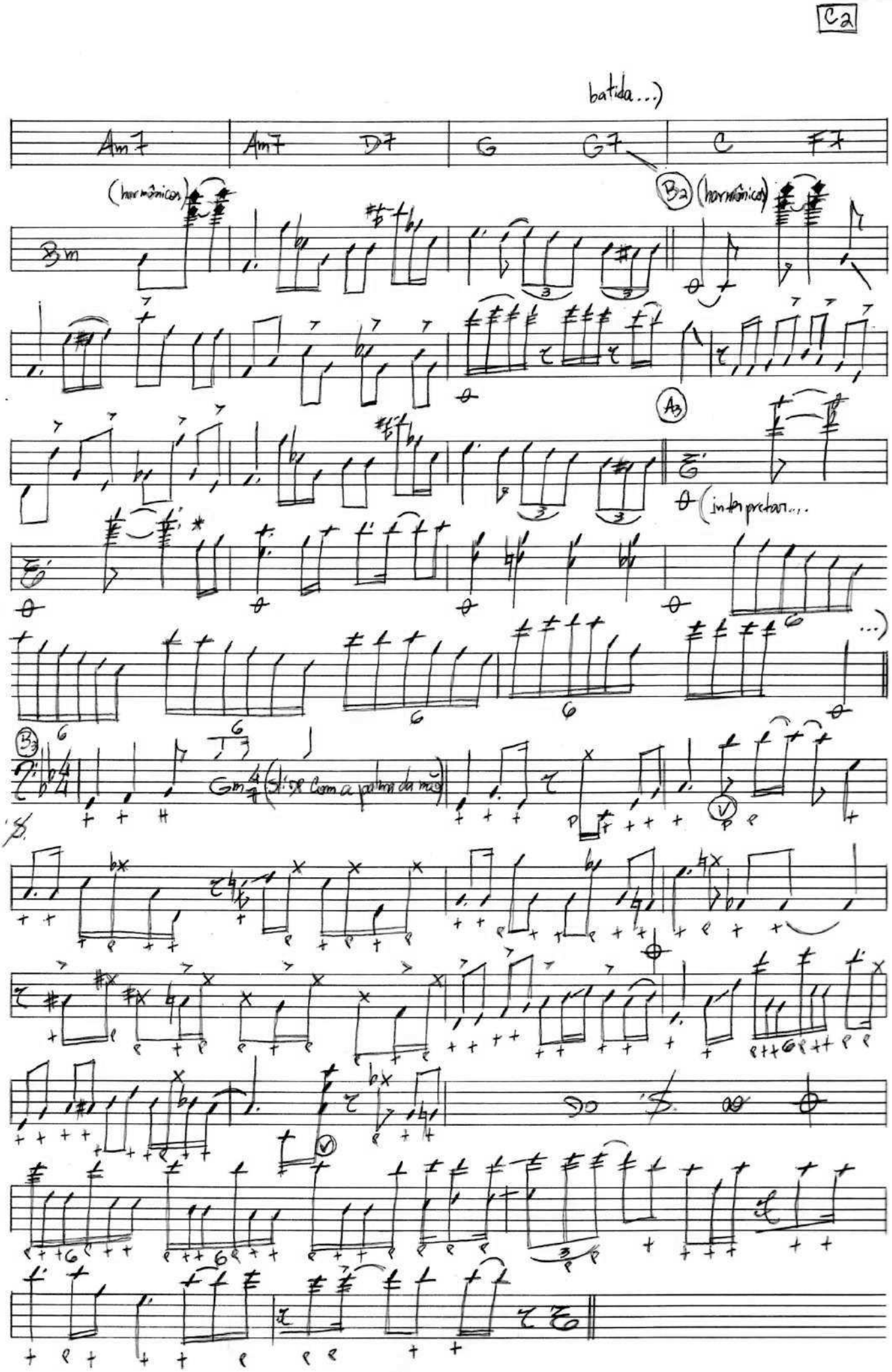
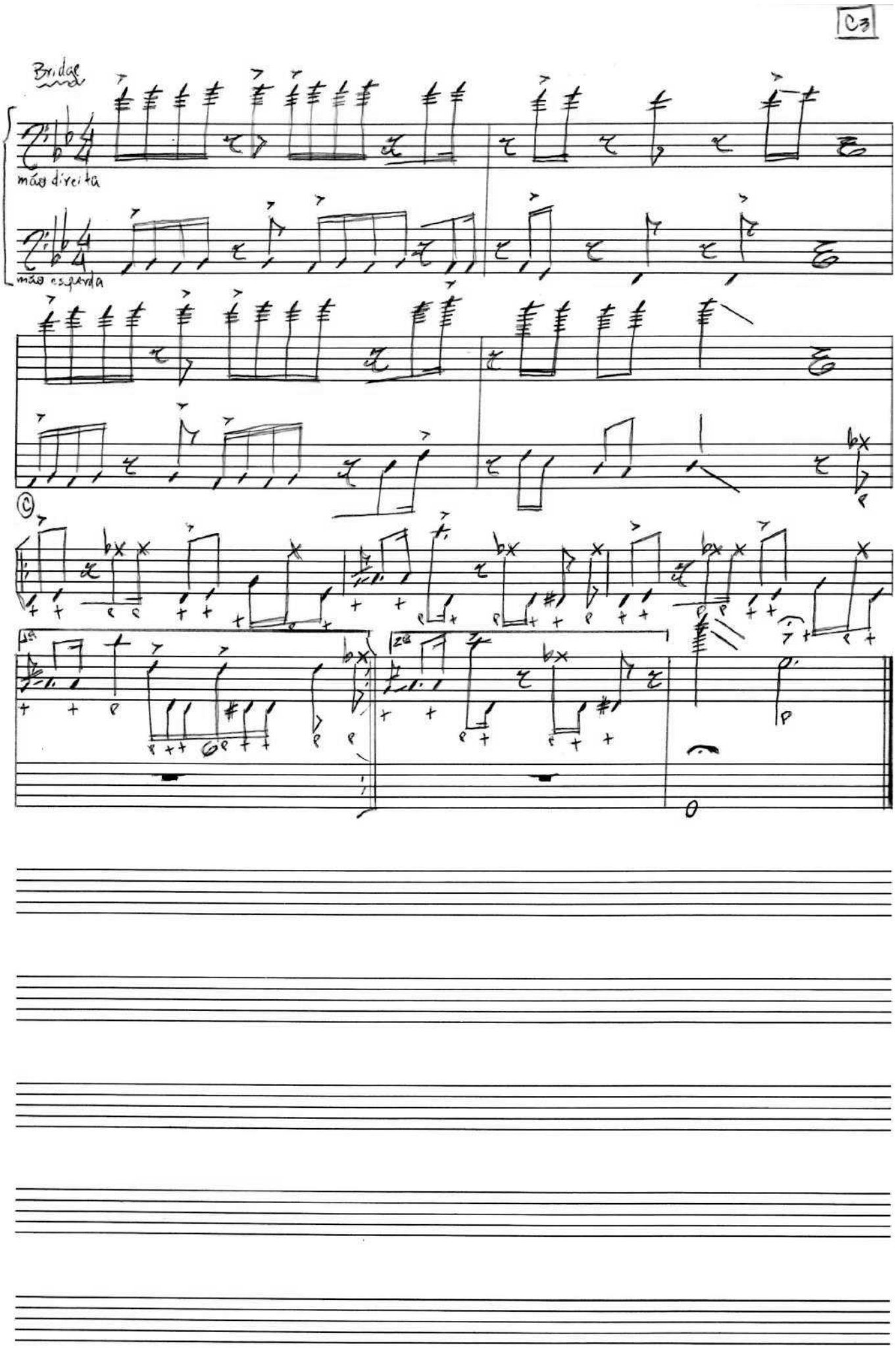
Conversão

Henry Maxwell Wright, 1890 (arranjo: Sérgio Pereira)



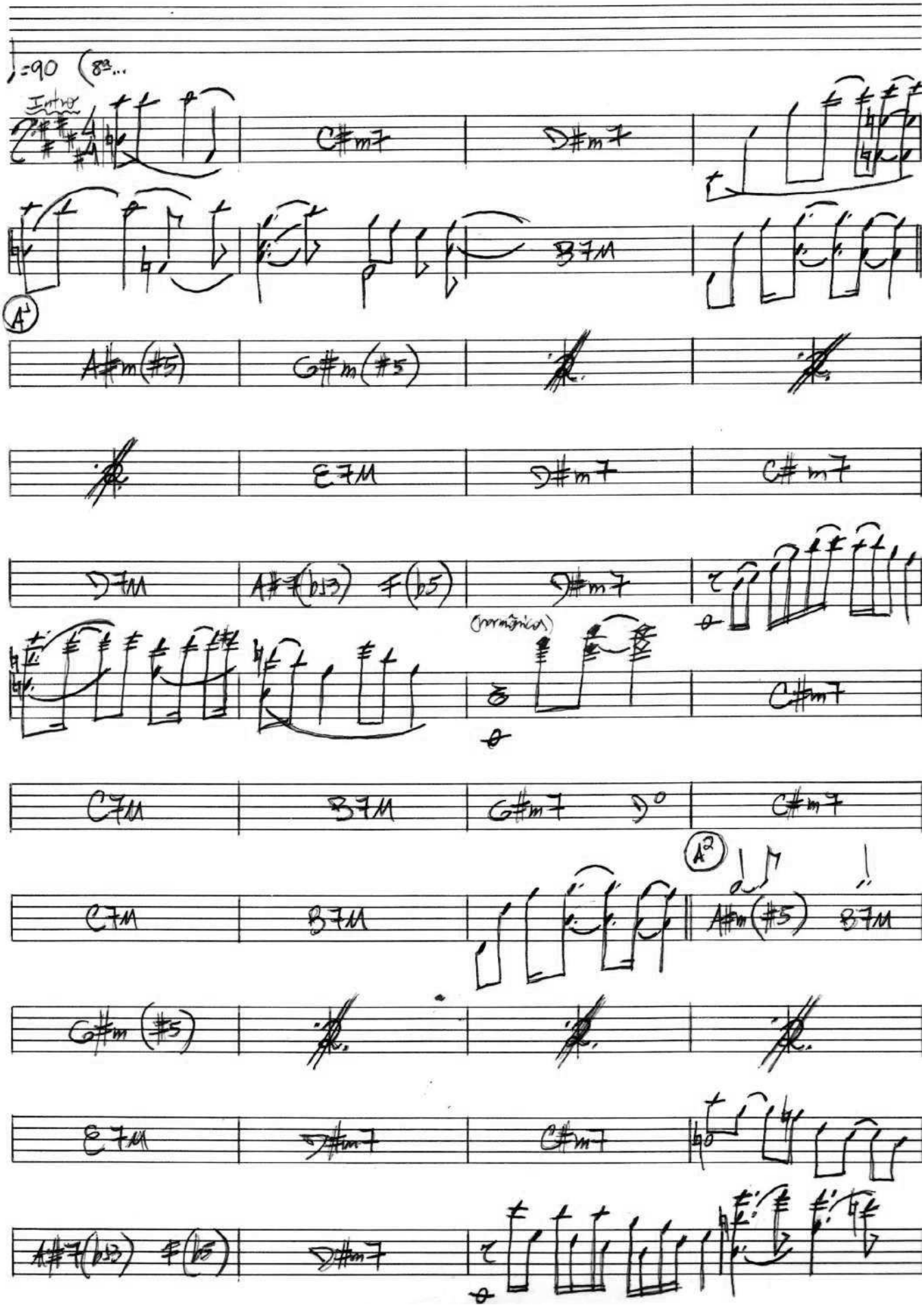
C2

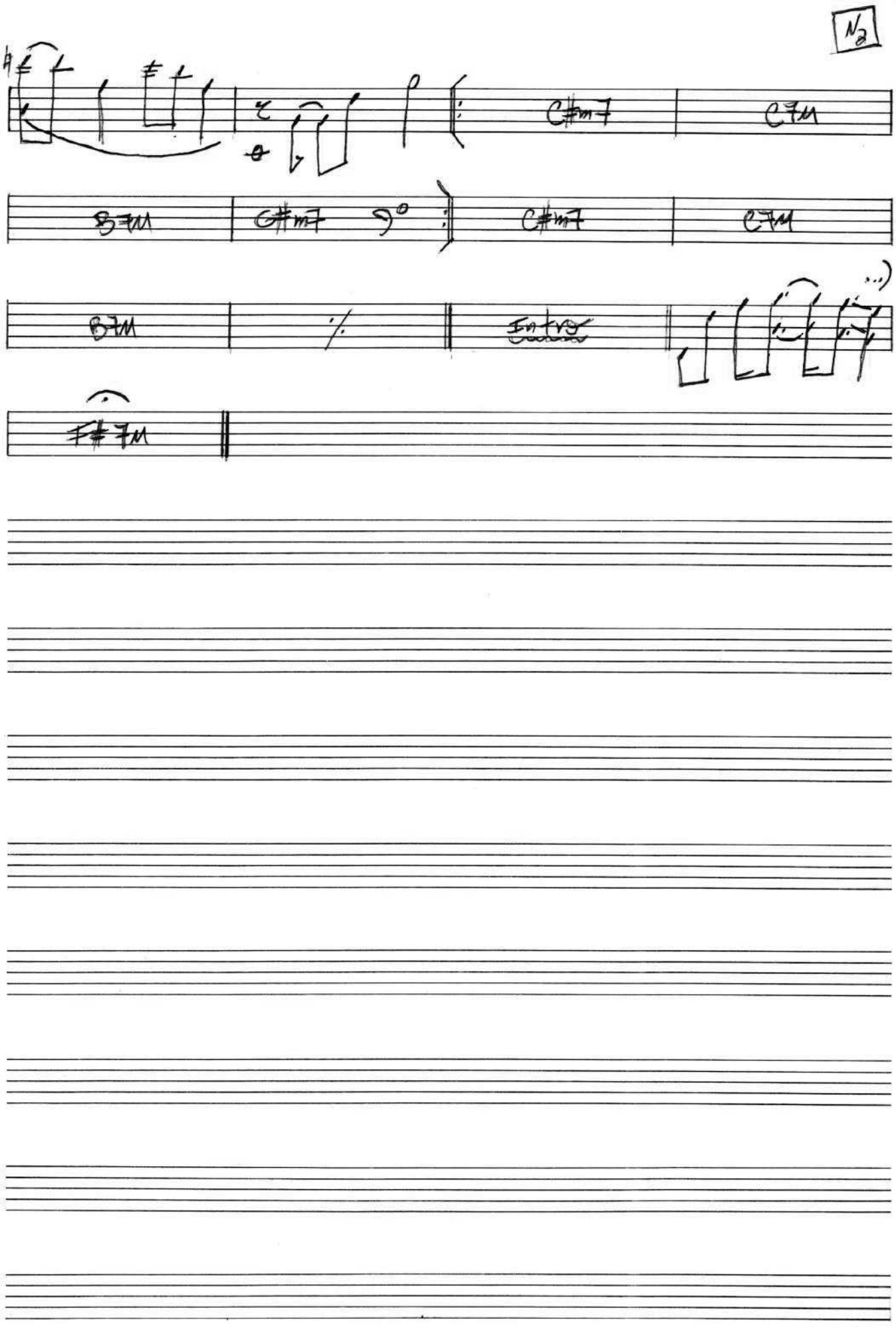

batida...)
Am7
Am7
D7
G
G7
C
F7
(harmônicos)
B2
(harmônicos)
Bm
A3
(interpretar...
...)
B3
Gm
(slide com a palma da mão)
V
DO
S.


C3
Bridge
mão direita
mão esquerda

Nunca mais tristeza

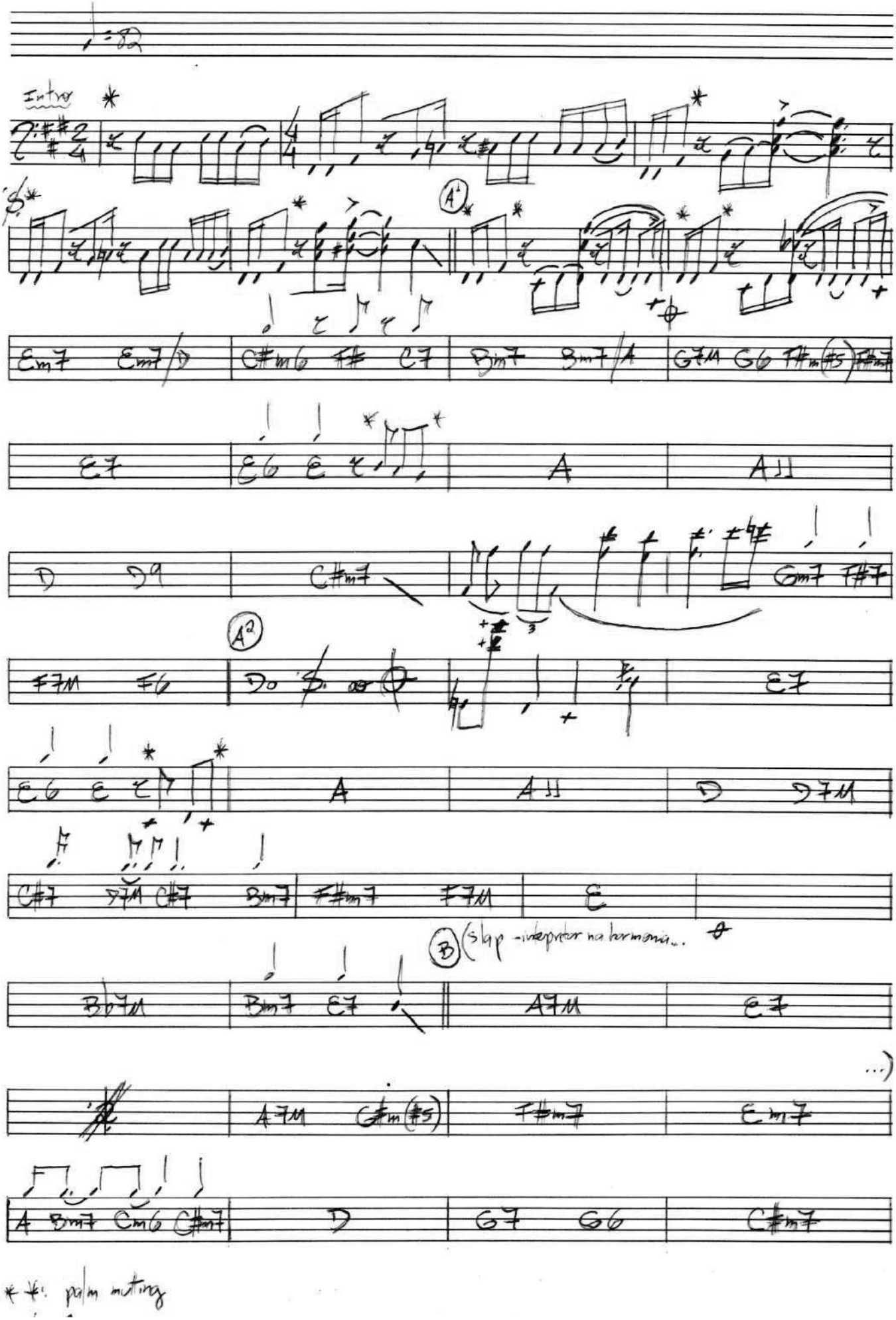
Dimar Viana (Arranjo: Hugo Pereira)

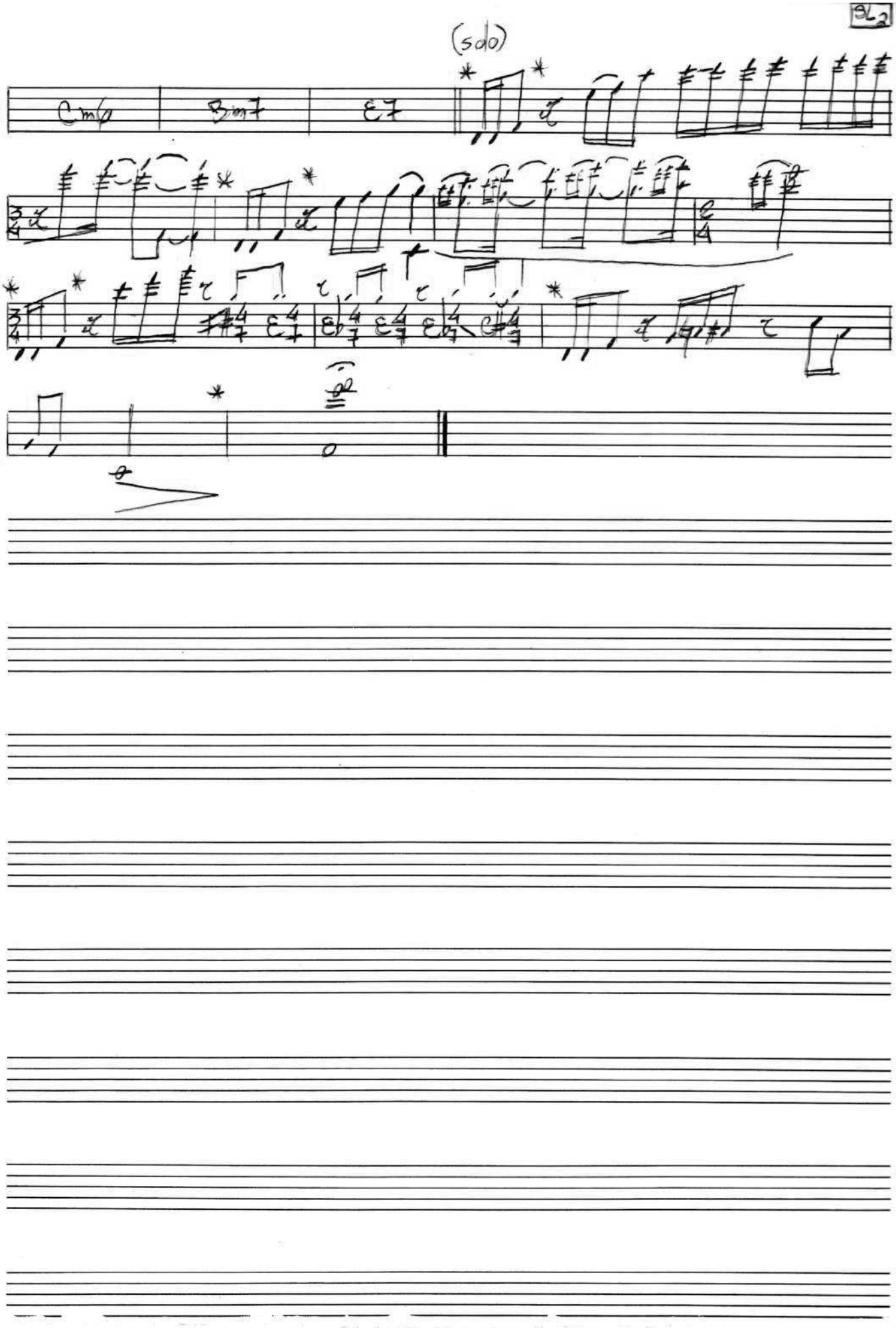



N2
C#m7
C7M
B7M
C#m7
C7M
B7M
Intro
F#7M

Salmo 86

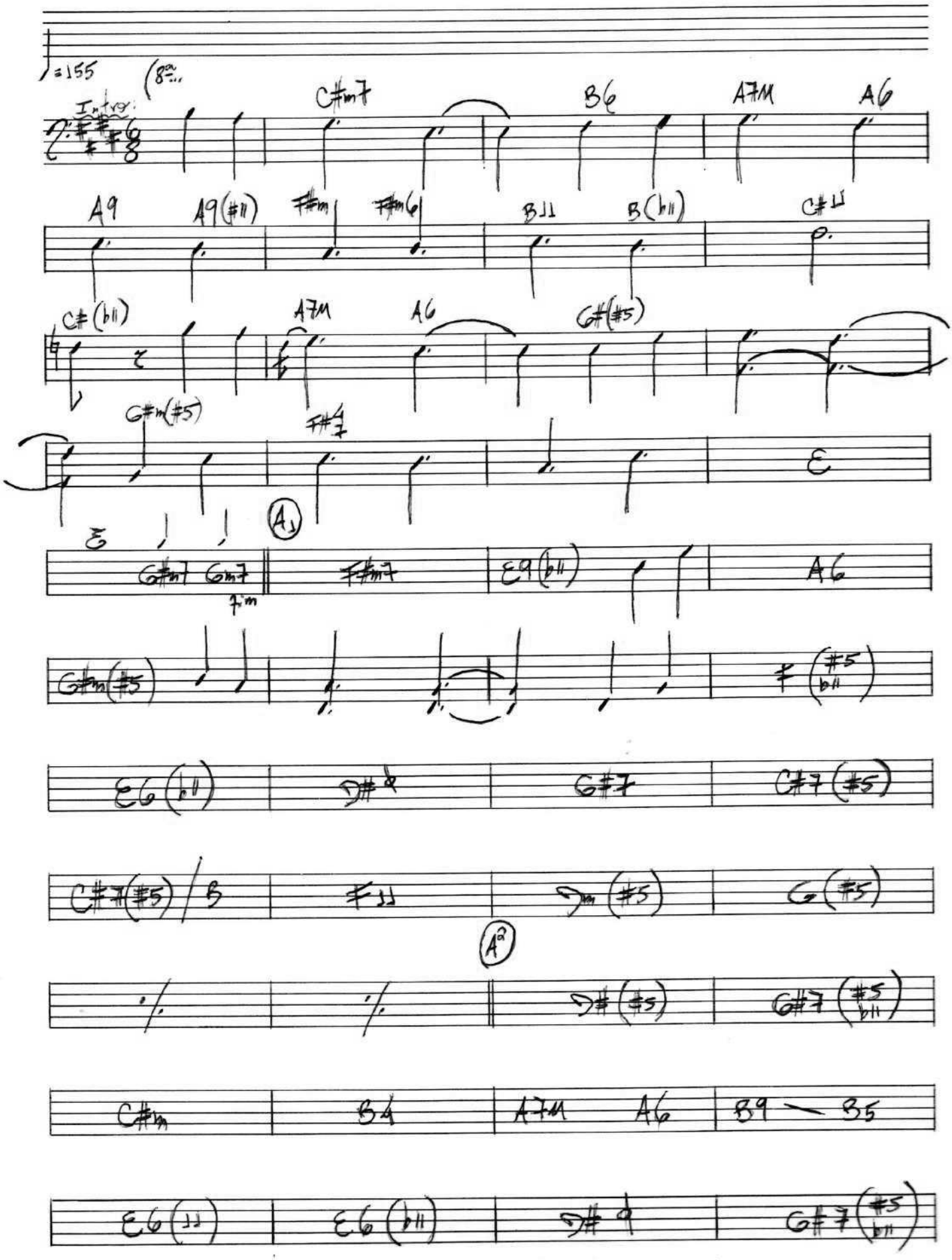
sergio Pimenta (Arranjo: Sérgio Pereira)

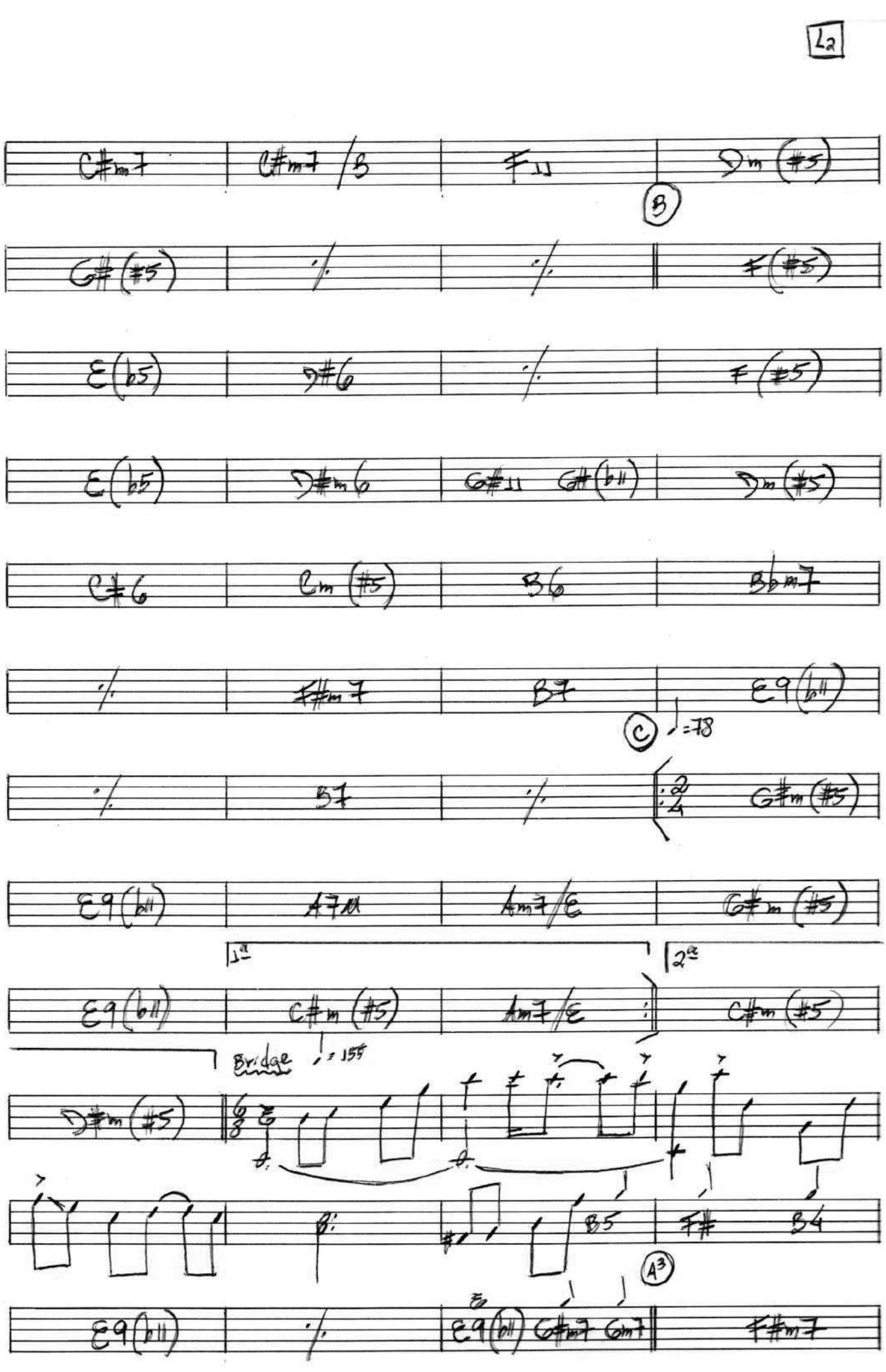


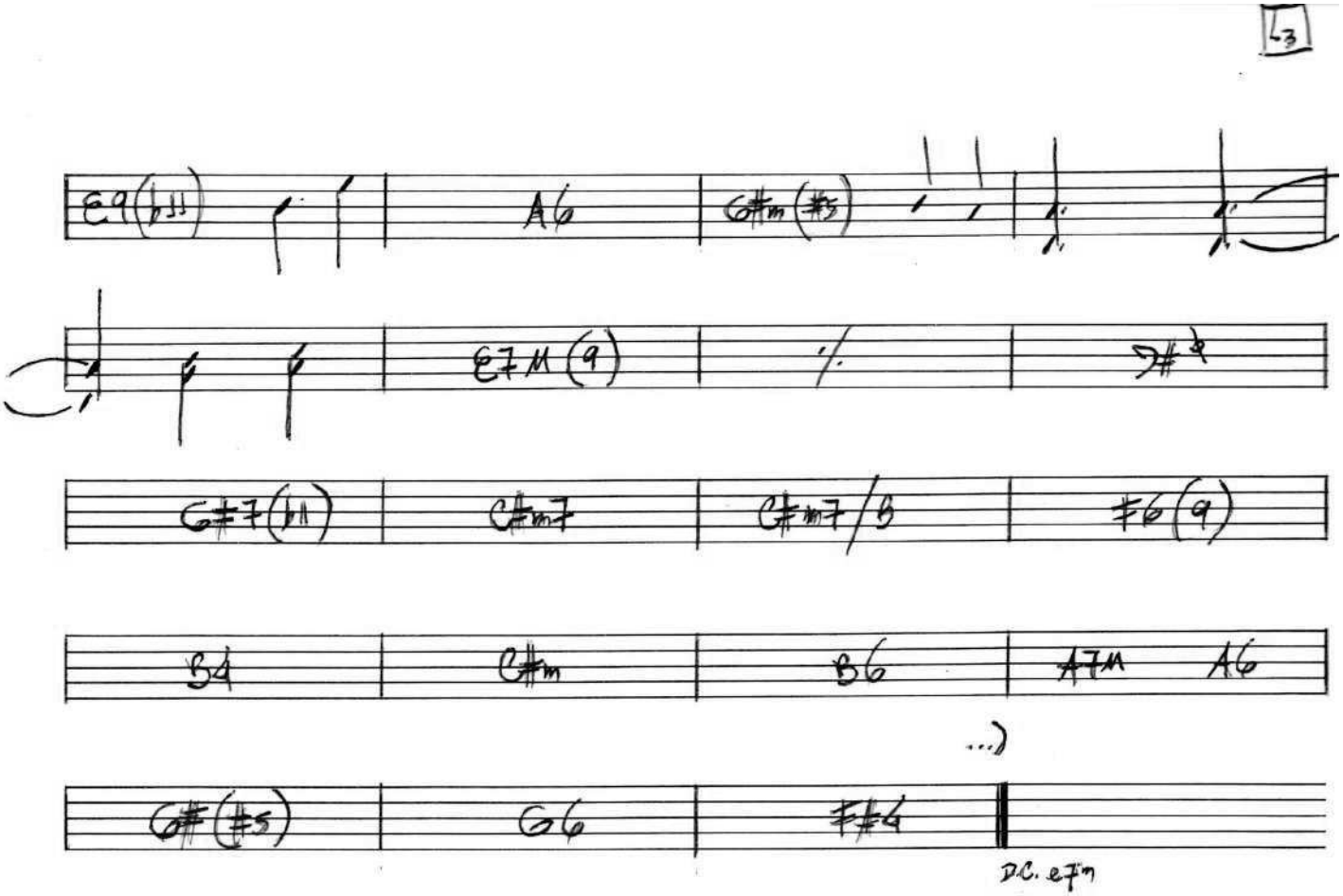

(solo)
Cm6
Bm7
E7

Lídia

Rogério Pinheiro e Silvana Pinheiro (arranjo: Sérgio Pereira)

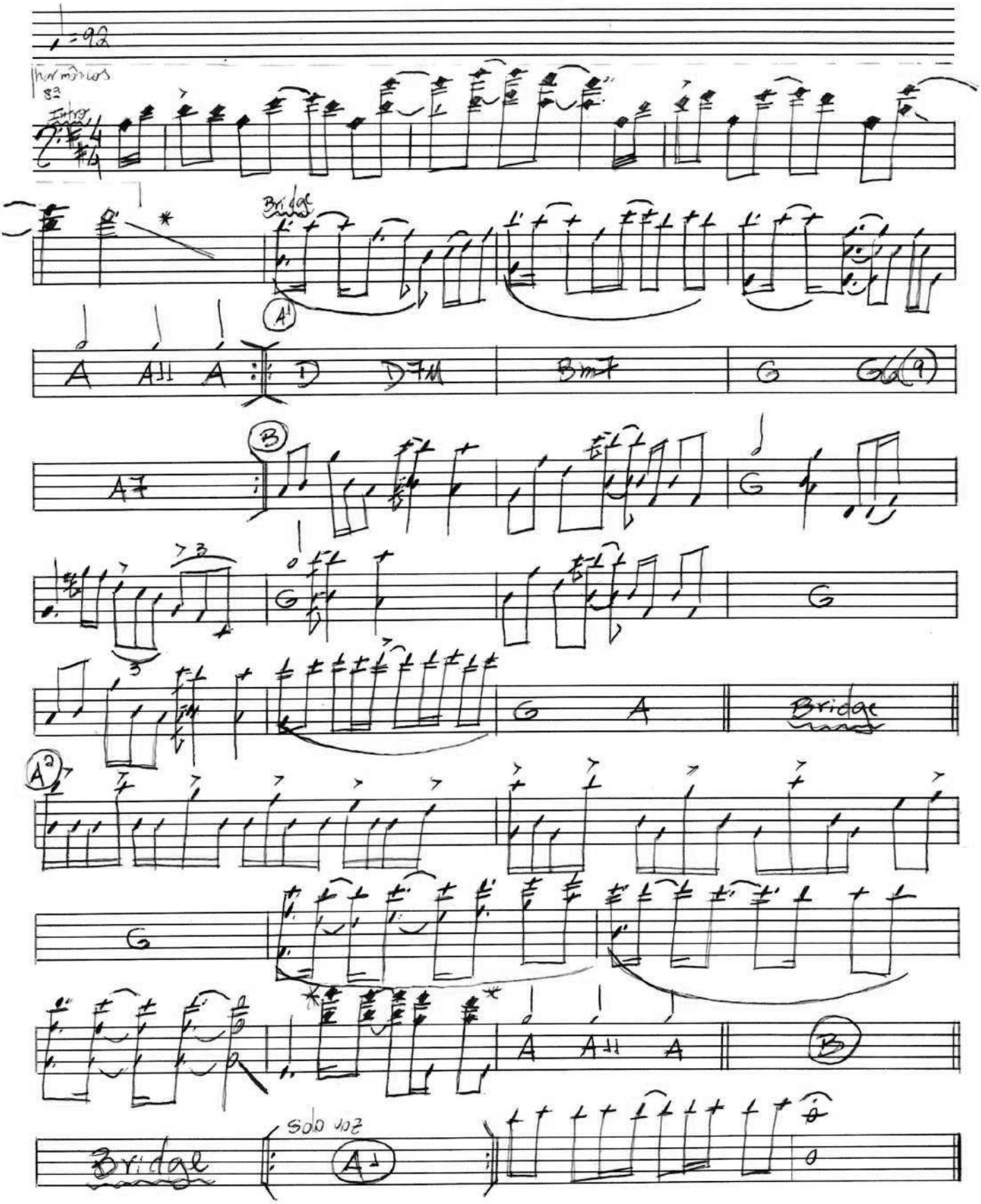



L2
C#m7
C#m7/B
F#11
D#m(#5)
B
G#(#5)
F(#5)
E(b5)
D#6
F(#5)
E(b5)
D#m6
G#11
G#(b11)
D#m(#5)
C#6
Cm(#5)
B6
Bbm7
F#m7
B7
E9(b11)
C
♩=78
B7
2/4
G#m(#5)
E9(b11)
A7#11
Am7/E
G#m(#5)
1a
2a
E9(b11)
C#m(#5)
Am7/E
C#m(#5)
Bridge
♩=155
D#m(#5)
B5
F#
B4
A3
E9(b11)
E9(b11)
C#m7
Cm7
F#m7


E9(b5)
A6
C#m(#5)
E7M(9)
C#7(b5)
C#m7
C#m7/B
#6(9)
B4
C#m
B6
A7M
A6
...)
C#(#5)
G6
F#4
D.C. e7m

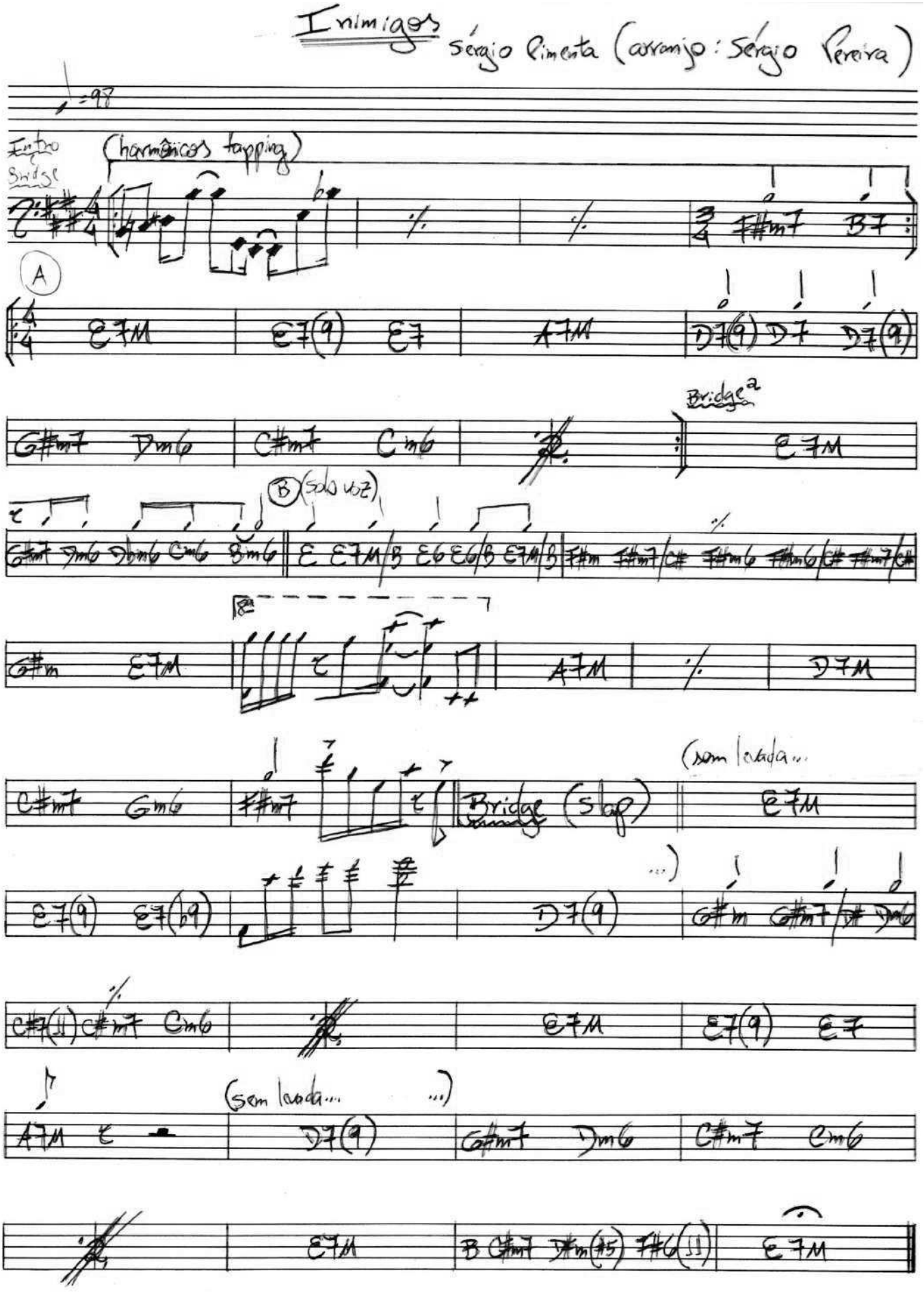
Sempre Presente

gilberto Bueno (arranjo: Sérgio Pereira)



* apertar a casa (12ª) no slide

** notas agudas em harmônicos (8ª)


Inimigos
Sérgio Pimenta (arranjo: Sérgio Pereira)
♩=98
Intro
Bridge
(harmônicos tapping)
A
Bridge a
B (solo voz)
Bridge (slap)
(sem levada...
...)
(sem levada...
...)

Amor que Vence

George Matheson, 1882 (arranjo: Sérgio Pereira)

Intro à cappella
(4 compassos)

A1 ♩=72

F#m7 B7

F#6(11) B7 | E7M D#m(#5) | C#7(#5) B6/7

A2

C#(#5) B6 | E E11

A4 ♩=160 (walkin bass livre...

E | Intro e A3 à cappella (10 compassos) | E7M

% | F#m7 | Bsus | F#m7

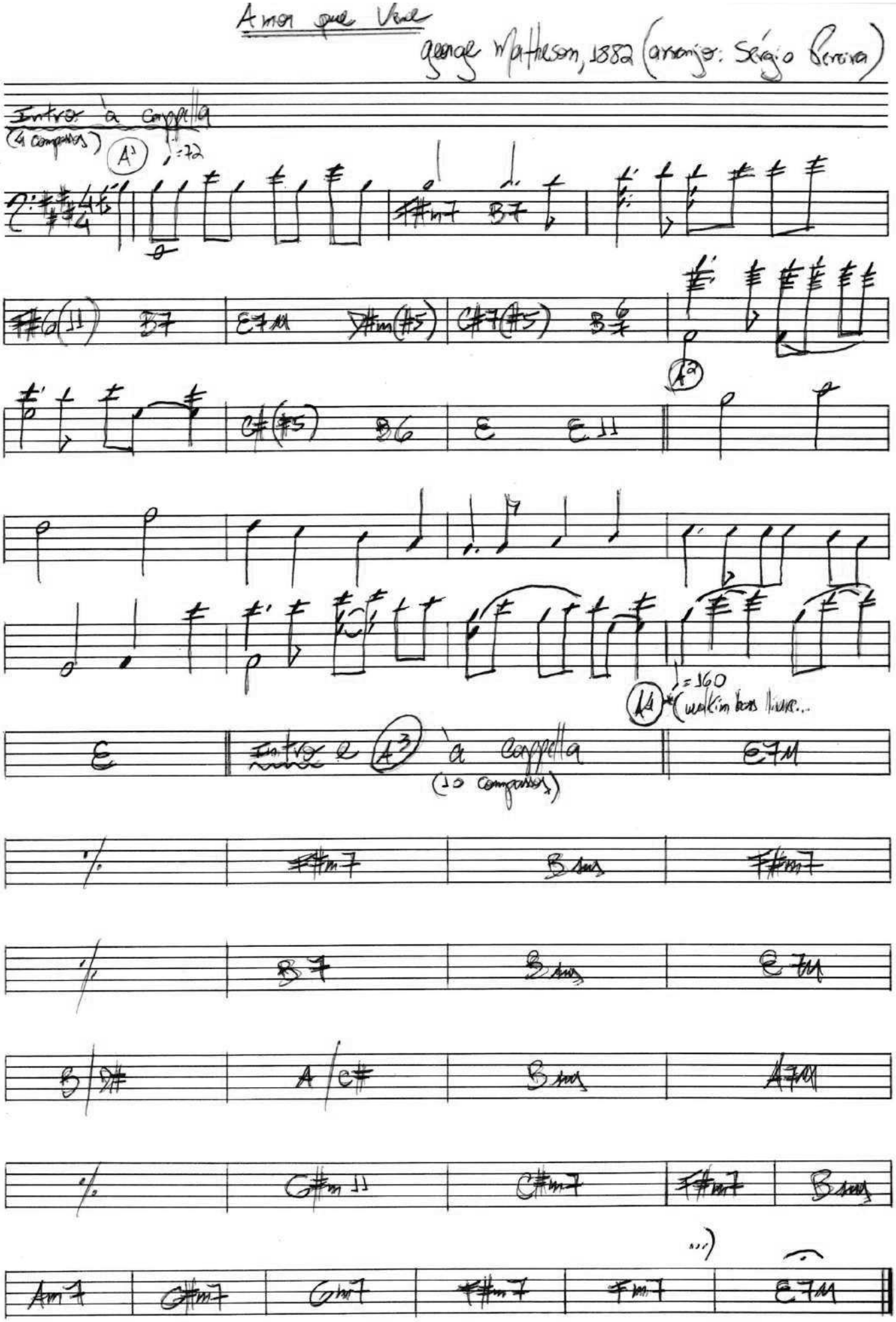
% | B7 | Bsus | E7M

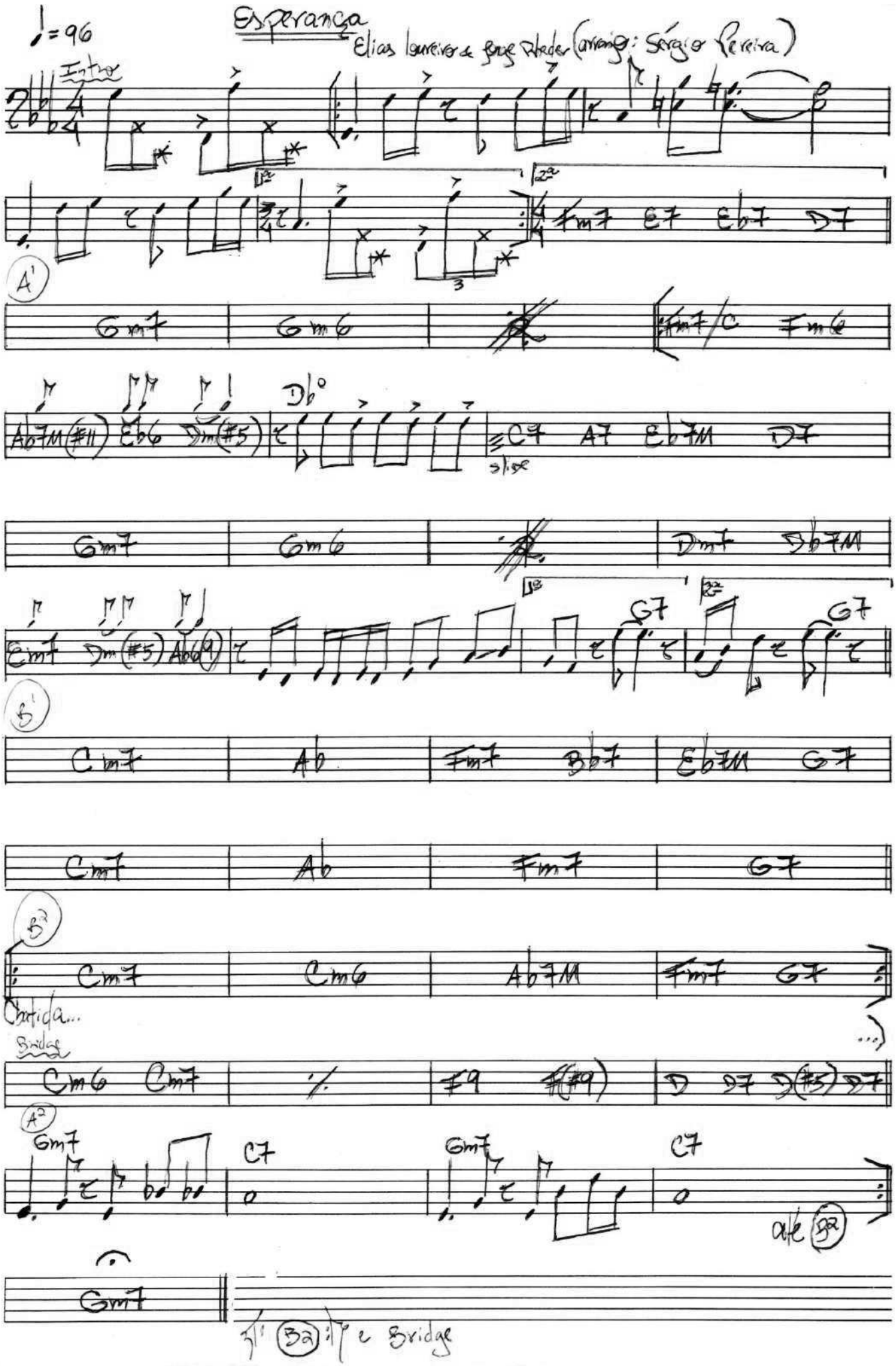
B/D# | A/C# | Bsus | A7M

% | G#m11 | C#m7 | F#m7 | Bsus

...)

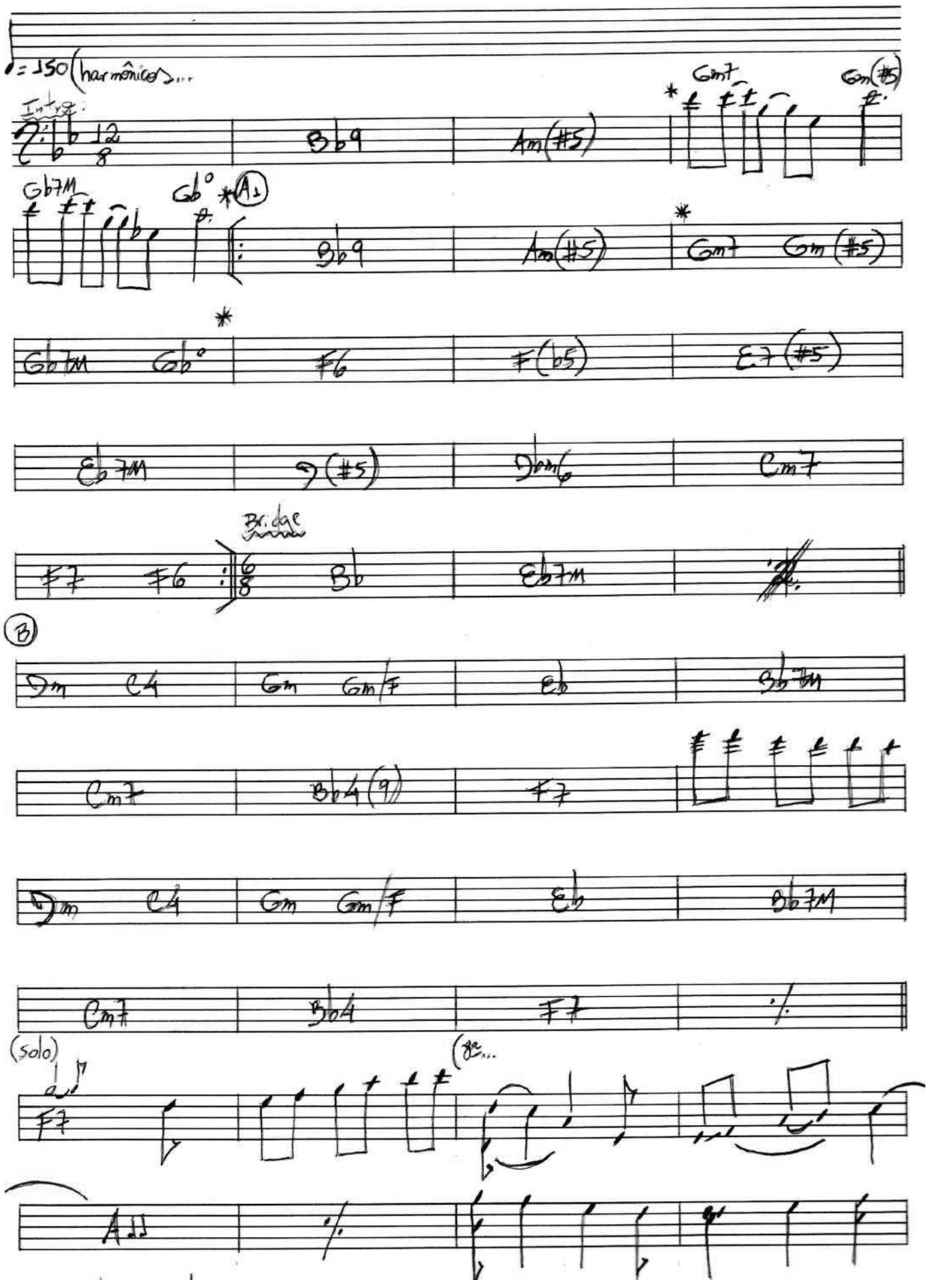
Am7 | G#m7 | Gm7 | F#m7 | Fm7 | E7M

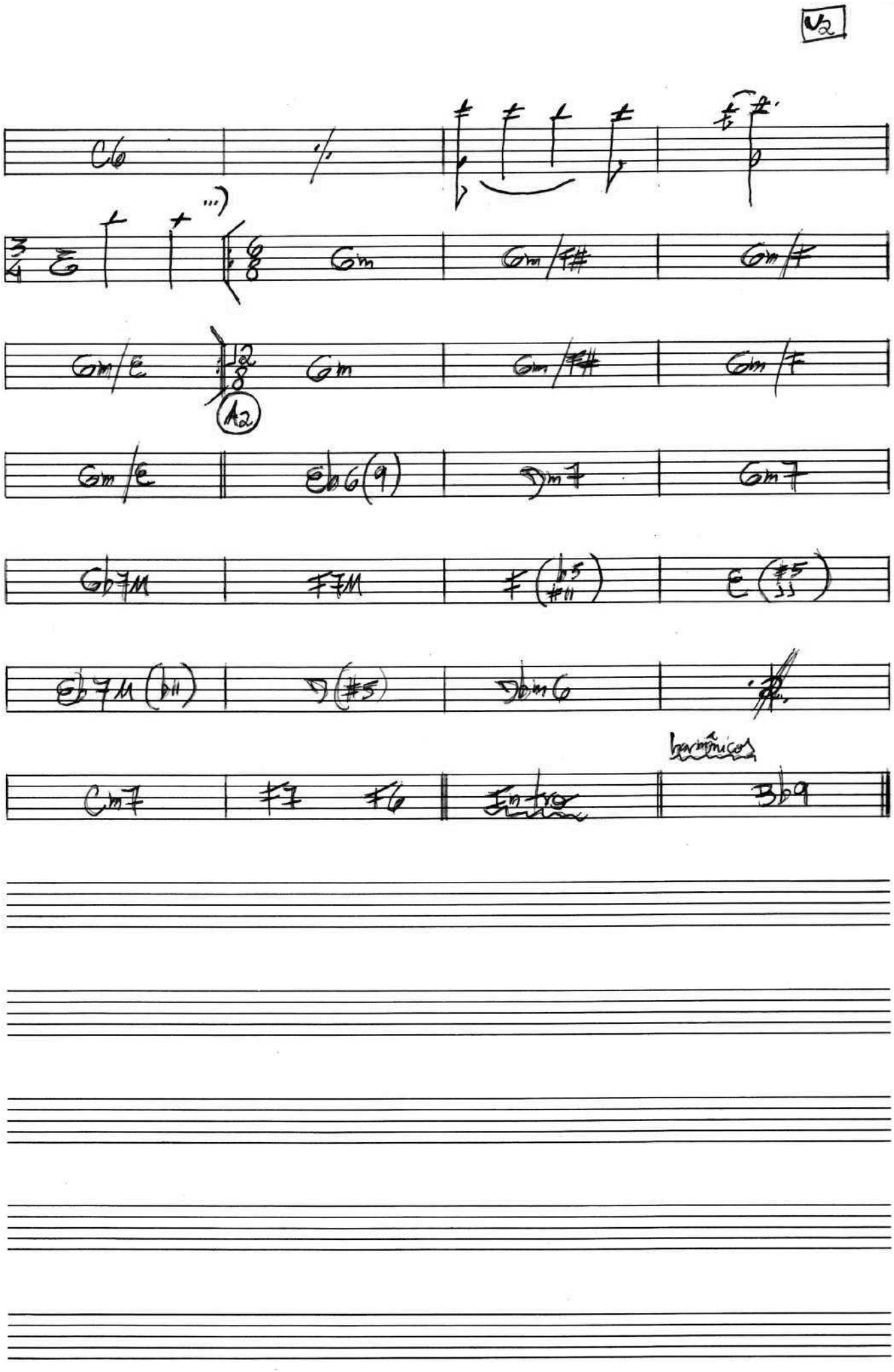



♩= 96
Esperança
Elias Loureiro & Jorge Rheder (arranjo: Sérgio Pereira)
Intro
1ª
2ª
Fm7 E7 Eb7 D7
A1
Gm7 Gm6 Fm7/C Fm6
Ab7M(#11) Eb6 Dm(#5) Db° C7 A7 Eb7M D7
slide
Gm7 Gm6 Dm7 Db7M
Em7 Dm(#5) Ab6(9) G7 G7
B1
Cm7 Ab Fm7 Bb7 Eb7M G7
Cm7 Ab Fm7 G7
B2
Cm7 Cm6 Ab7M Fm7 G7
Chatida...
Bridge
Cm6 Cm7 % F9 F(#9) D D7 D(#5) D7
A2
Gm7 C7 Gm7 C7
até B2
Gm7
B2 e Bridge

Unidade e Diversidade

Jorge Rheda & Guilherme Kerr (arranjo: Sérgio Pereira)




V2
C6
Gm
Gm/F#
Gm/F
Gm/E
Gm
Gm/F#
Gm/F
A2
Gm/E
Eb6(9)
Dm7
Gm7
Gb7M
F7M
F(#5 #11)
E(#5 13)
Eb7M(b11)
D(#5)
Dbm6
Cm7
F7
F6
Intro
harmônicos
Bb9

Histórias de uma nação

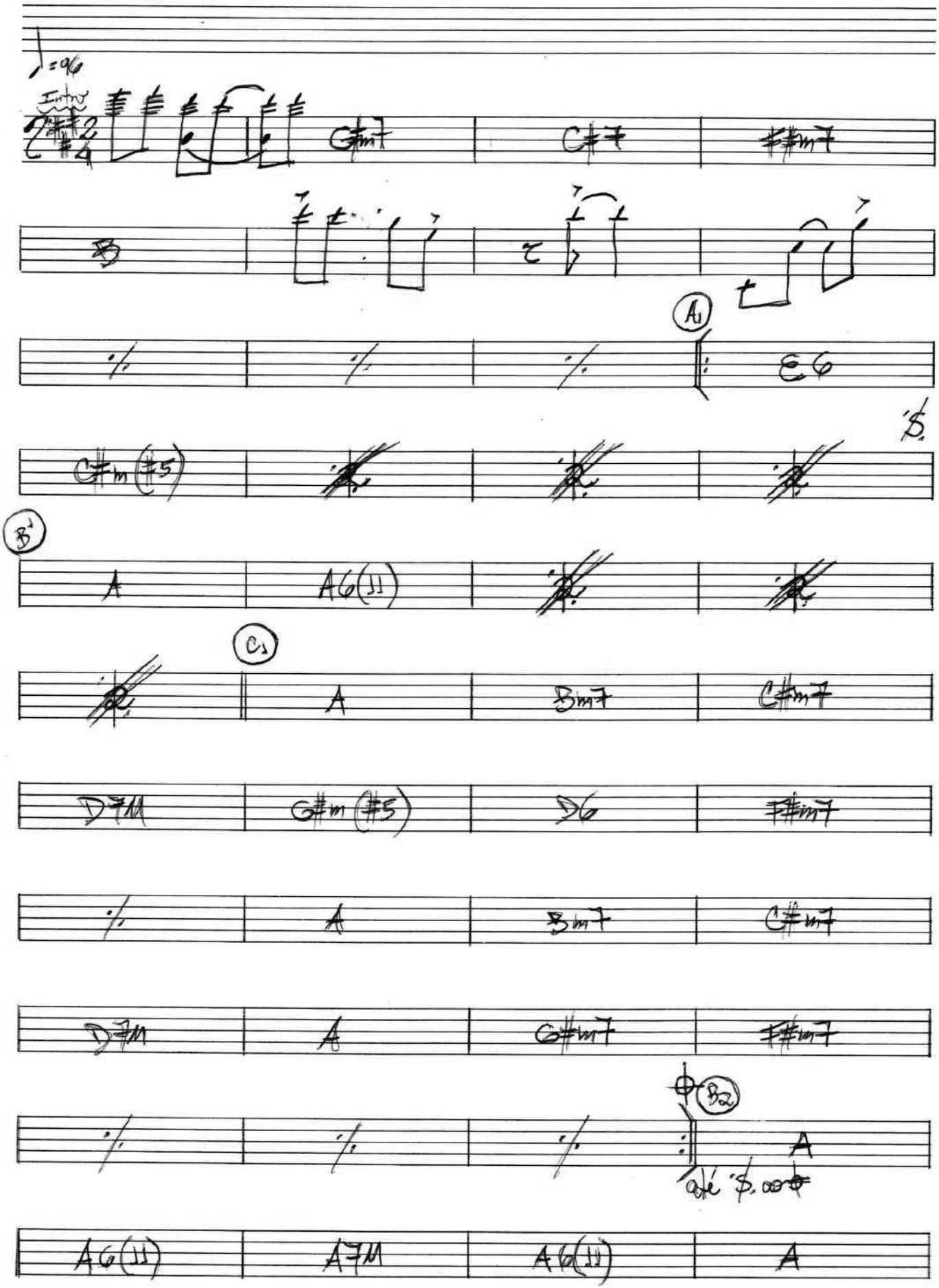
David Izaak & Romero Fonseca (arranjo: Sérgio Pereira)

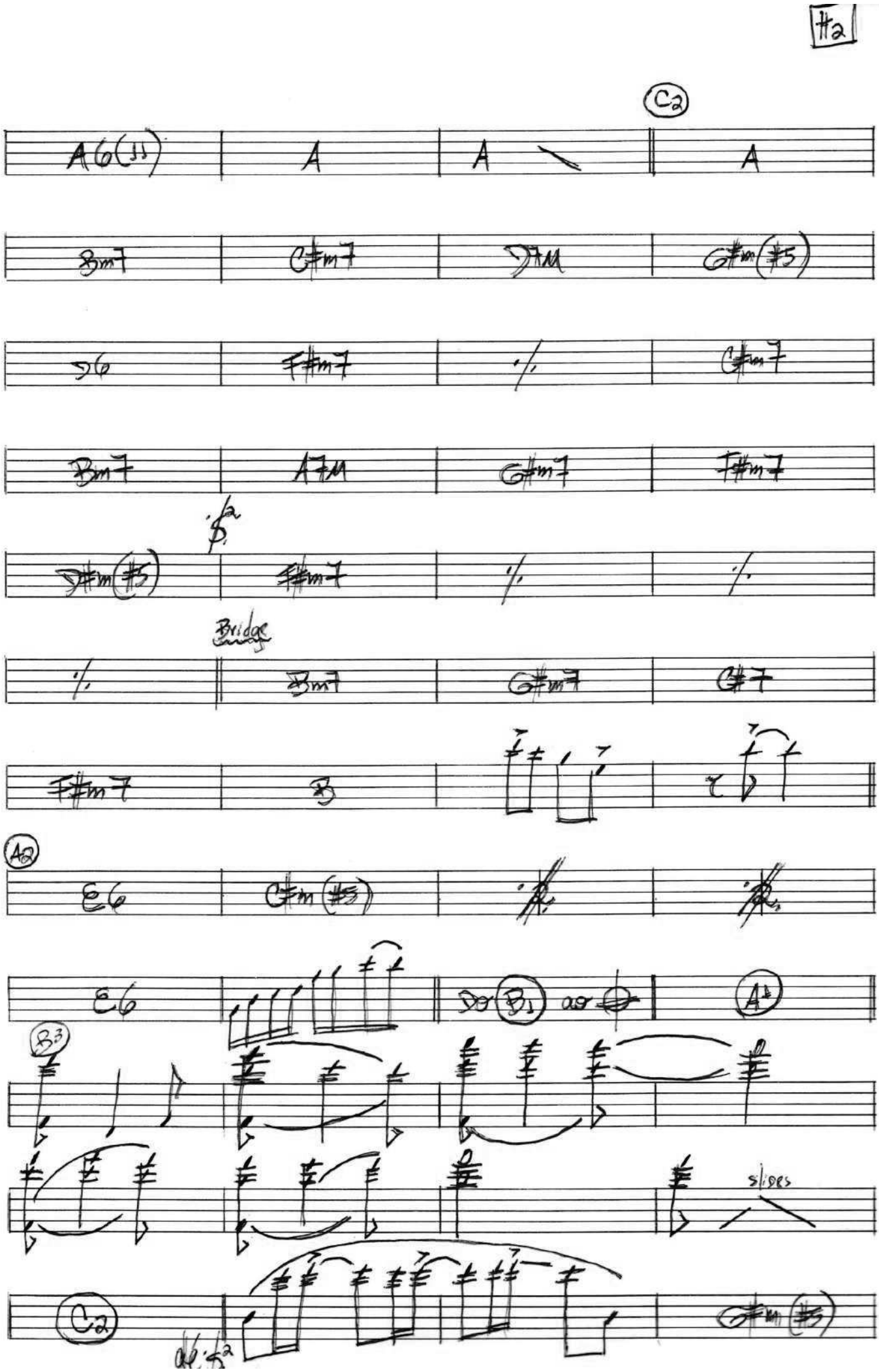
♩=96

Intro

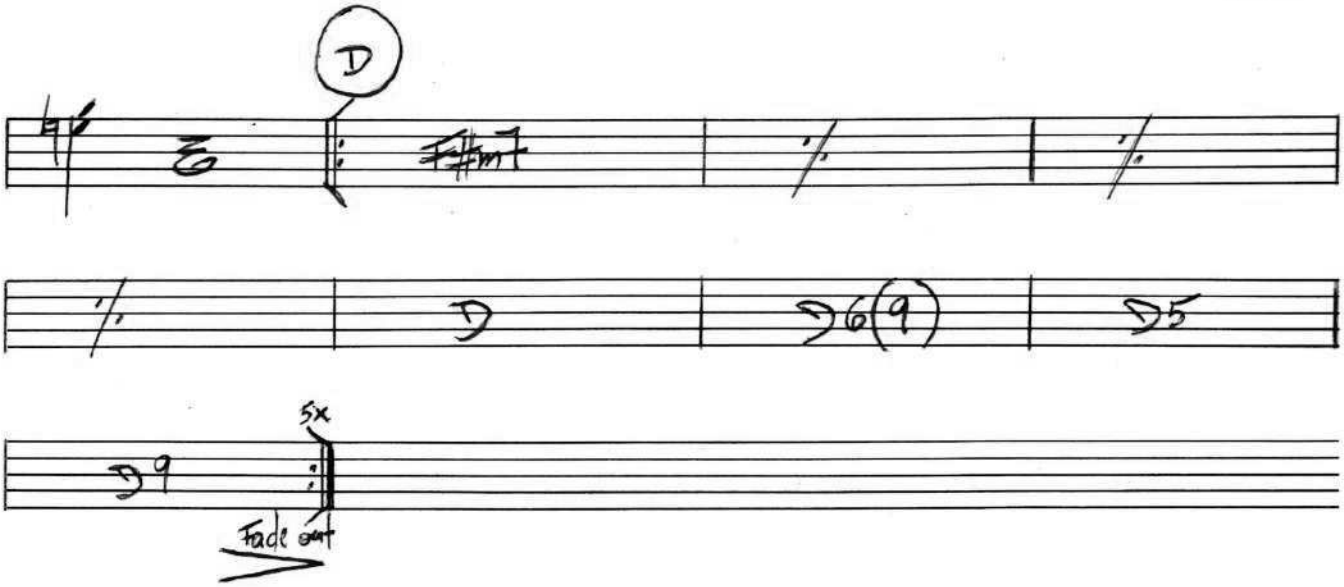
2 #4	G#m7	C#7	F#m7
B			
%	%	%	(A1) E6
C#m(#5)	~~R~~	~~R~~	~~R~~
(B1) A	A6(11)	~~R~~	~~R~~
~~R~~	(C1) A	Bm7	C#m7
D7M	G#m(#5)	D6	F#m7
%	A	Bm7	C#m7
D7M	A	G#m7	F#m7
%	%	%	(B2) A
A6(11)	A7M	A6(11)	A

até $.



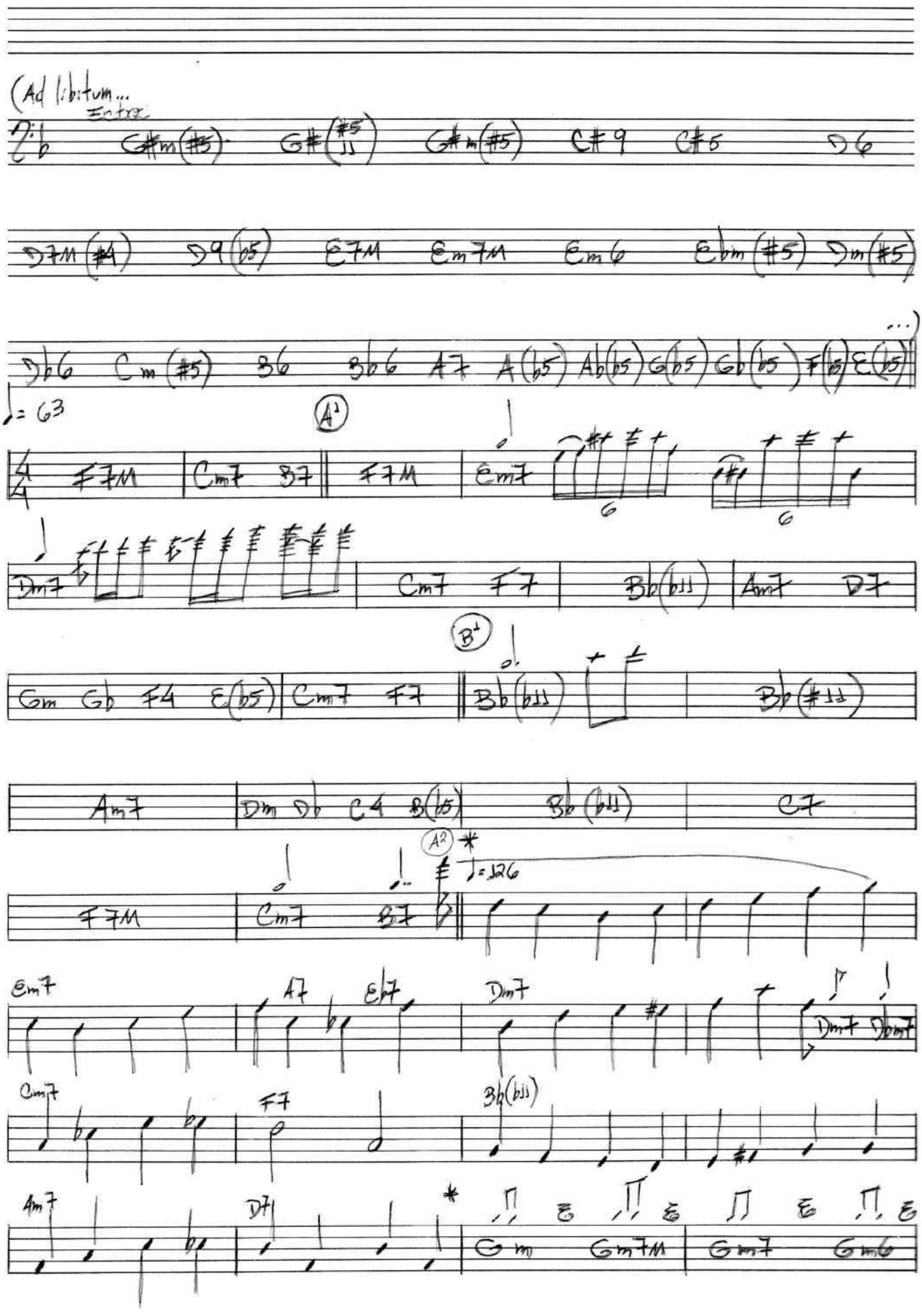

#2
C2
A6(11)
A
A
A
Bm7
C#m7
D7M
G#m(#5)
D6
F#m7
C#m7
Bm7
A7M
G#m7
F#m7
D#m(#5)
F#m7
Bridge
Bm7
G#m7
G#7
F#m7
B
A2
E6
C#m(#5)
E6
B1
A1
B3
slides
C2
G#m(#5)

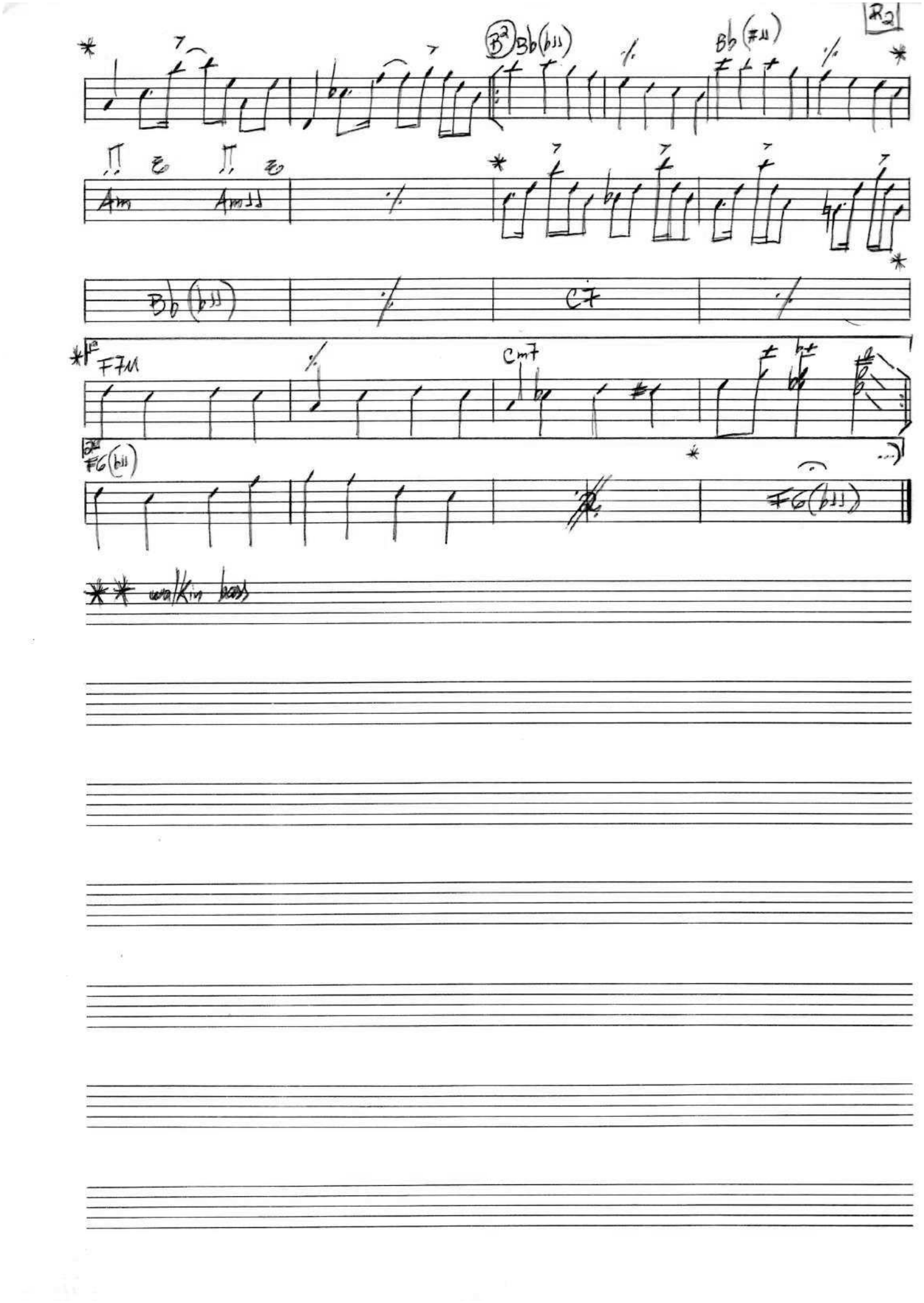
H3

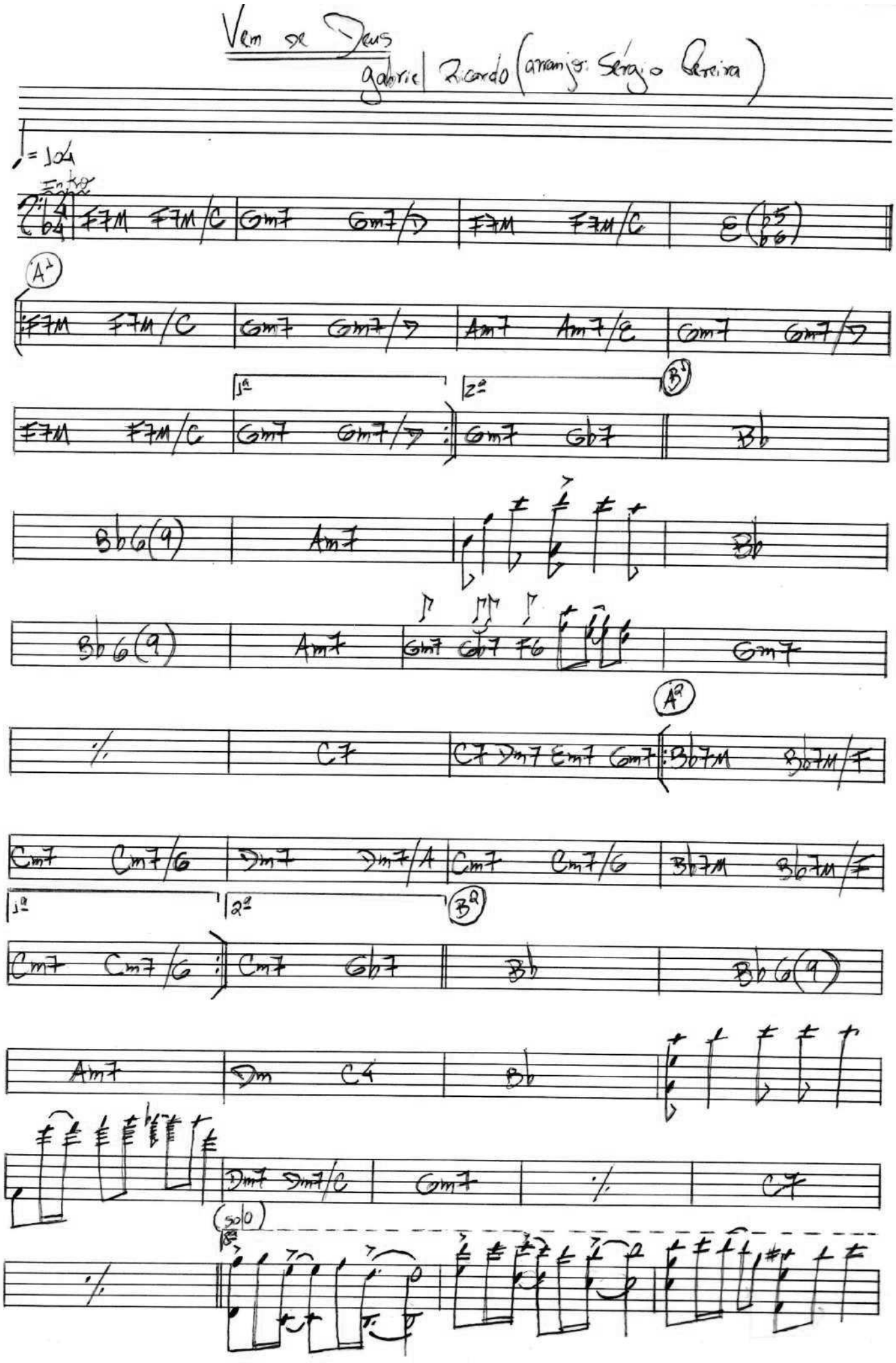


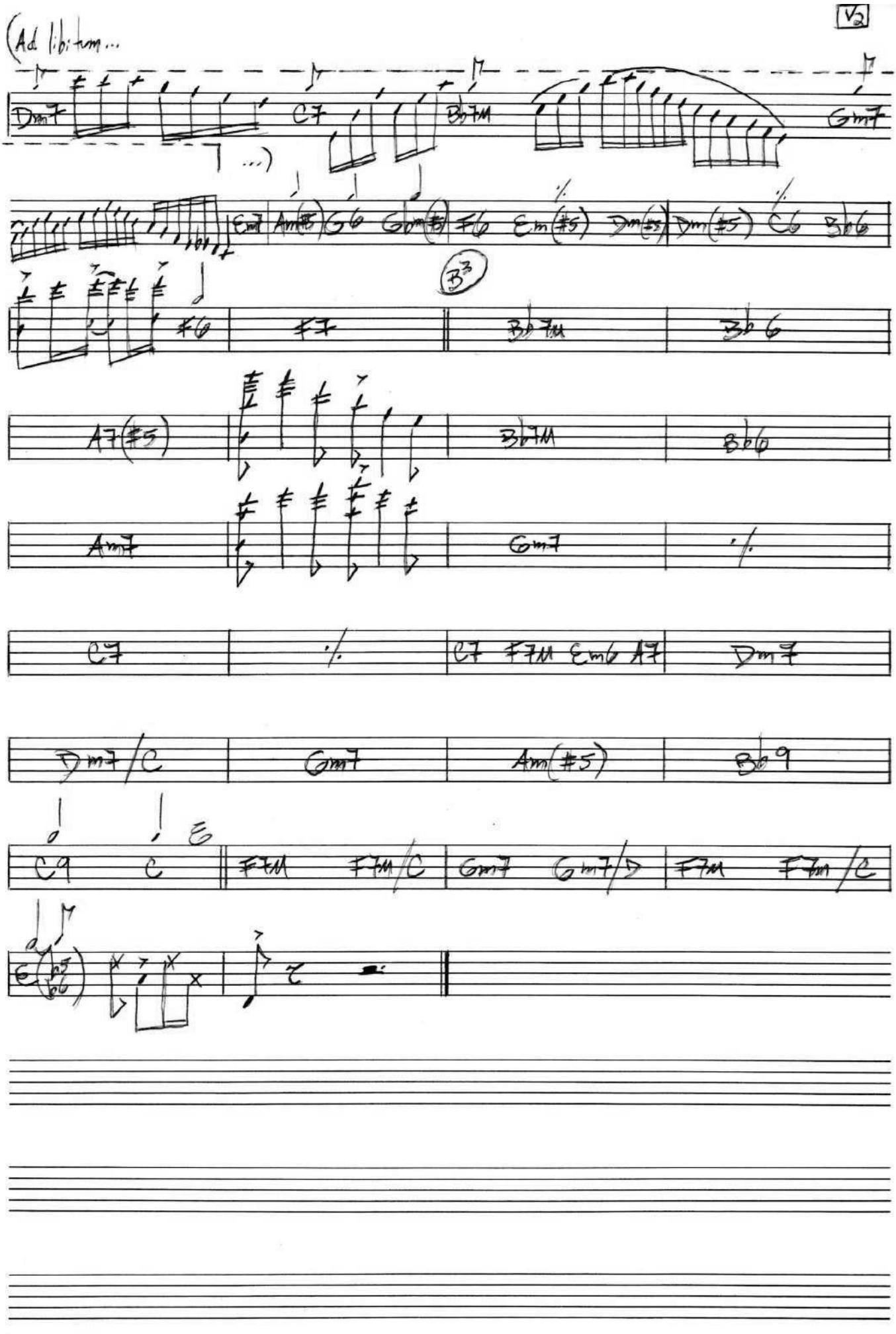
Resposta Certa

Sérgio Pimenta (arranjo: Sérgio Pereira)




R2
Bb(b11)
Bb(#11)
Am
Am11
Bb(b11)
C7
F7M
Cm7
F6(b11)
F6(b11)
walking bass


Vem de Deus
Gabriel Ricardo (arranjo: Sérgio Pereira)
♩= 104
Intro
F7M F7M/C Gm7 Gm7/D F7M F7M/C E(b5/b6)
A1
F7M F7M/C Gm7 Gm7/D Am7 Am7/C Gm7 Gm7/D
1º 2º B1
F7M F7M/C Gm7 Gm7/D Gm7 Gb7 Bb
Bb6(9) Am7 Bb
Bb6(9) Am7 Gm7 Gb7 F6 Gm7
A2
C7 C7 Dm7 Em7 Gm7 Bb7M Bb7M/F
Cm7 Cm7/G Dm7 Dm7/A Cm7 Cm7/G Bb7M Bb7M/F
1º 2º B2
Cm7 Cm7/G Cm7 Gb7 Bb Bb6(9)
Am7 Dm C4 Bb
Dm7 Dm7/C Gm7 C7
(solo)


(Ad libitum...
V2
Dm7
C7
B♭7M
Gm7
...)
Em
Am(#5)
G6
Gm(#5)
F6
Em(#5)
Dm(#5)
Dm(#5)
C6
B♭6
B3
F6
F7
B♭7M
B♭6
A7(#5)
B♭7M
B♭6
Am7
Gm7
C7
C7
F7M
Em6
A7
Dm7
Dm7/C
Gm7
Am(#5)
B♭9
C9
C
E
F7M
F7M/C
Gm7
Gm7/D
F7M
F7M/C

Acordes

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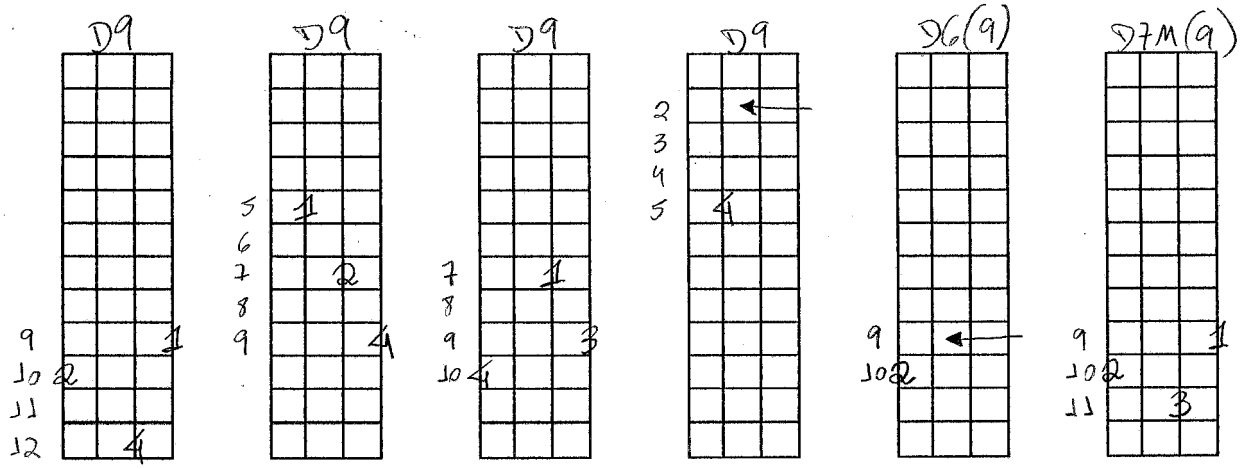
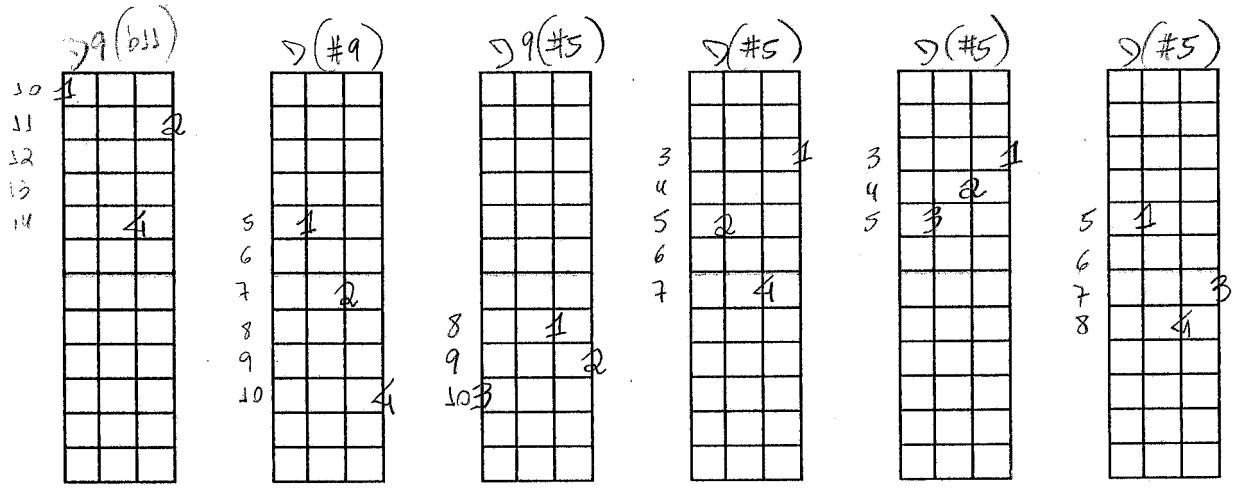
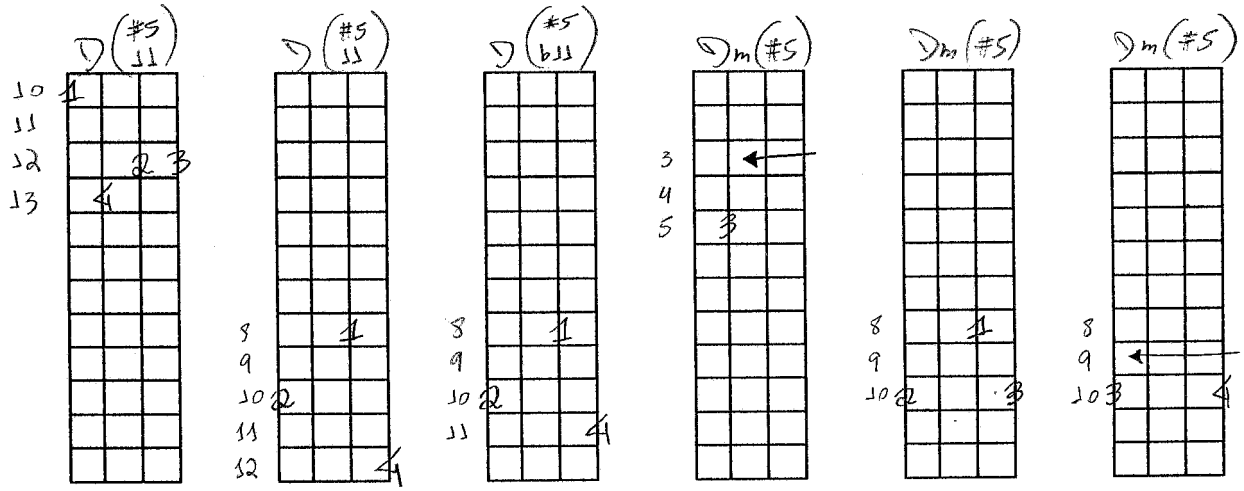
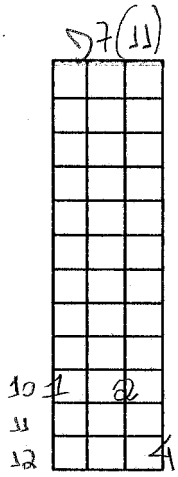
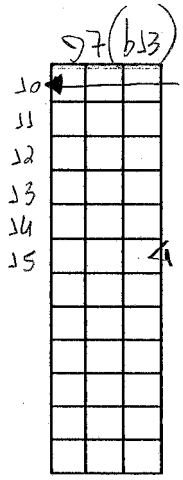
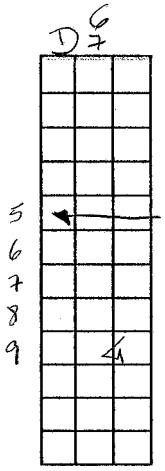

D9
D9
D9
D9
D6(9)
D7M(9)

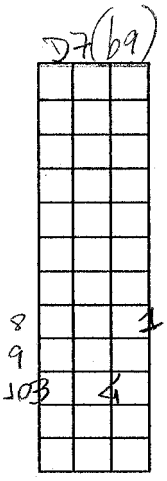

D9(b11)
D(#9)
D9(#5)
D(#5)
D(#5)
D(#5)

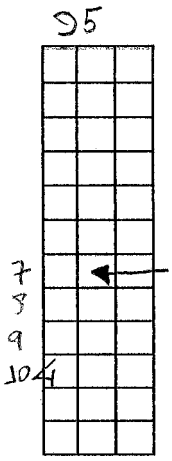

D(#5 11)
D(#5 11)
D(#5 b11)
Dm(#5)
Dm(#5)
Dm(#5)

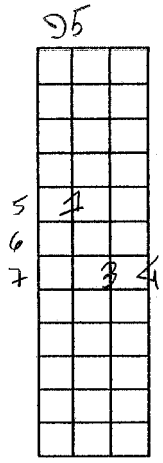

D7(11)
10 1 2
11
12 4

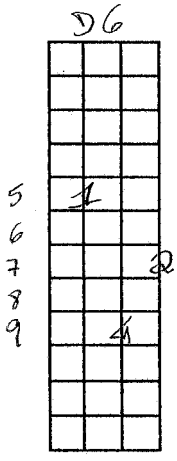

D7(b13)
10
11
12
13
14
15 4

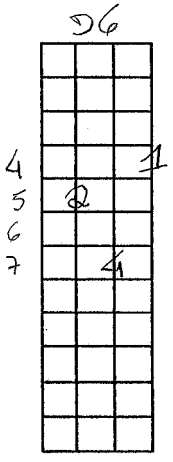

D7
5
6
7
8
9 4

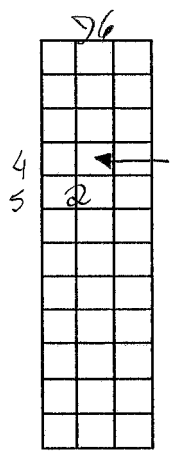

D7(b9)
8 1
9
10 3 4

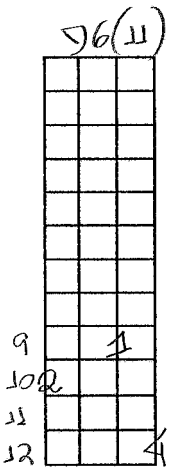

D5
7
8
9
10 4

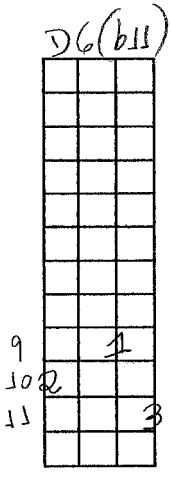

D5
5 1
6
7 3 4


D6
5 1
6
7 2
8
9 4


D6
4 1
5 2
6
7 4


D6
4
5 2


D6(11)
9 1
10 2
11
12 4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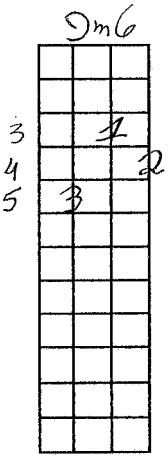
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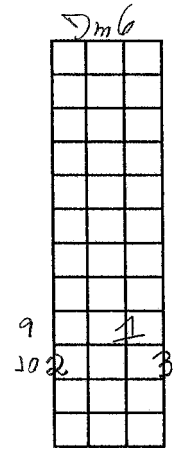
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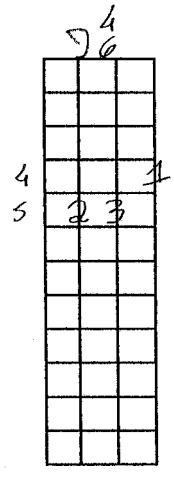
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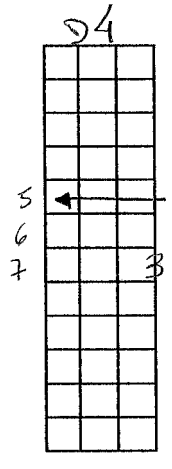
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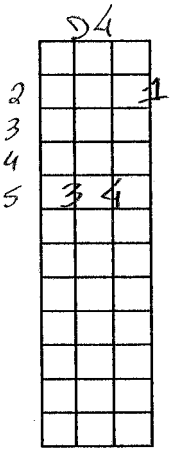
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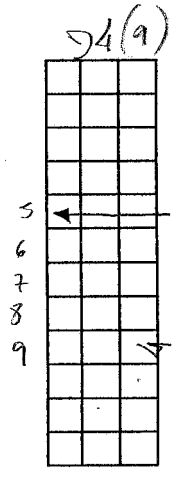
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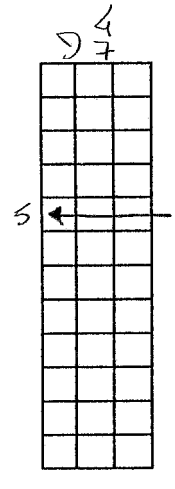
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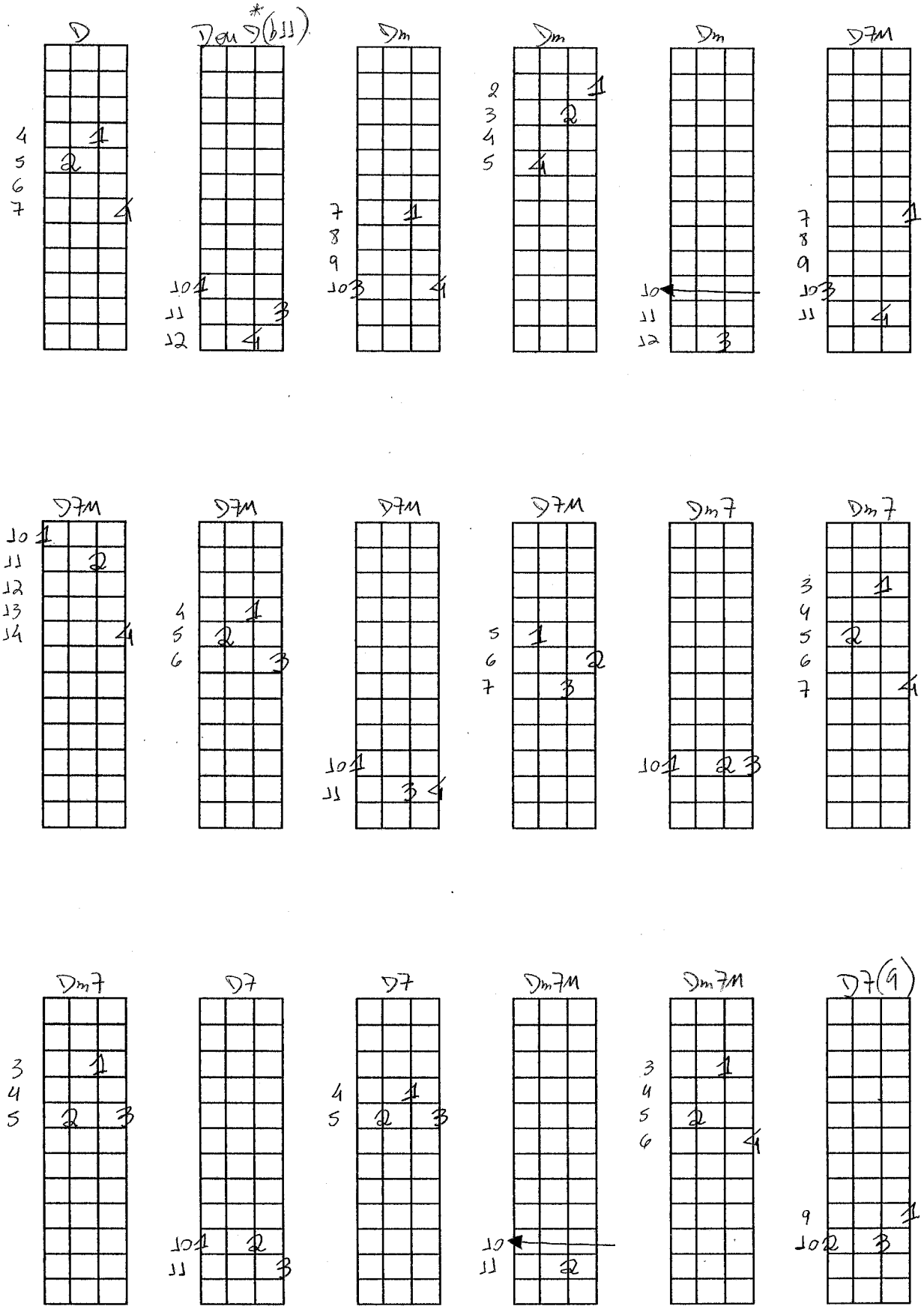
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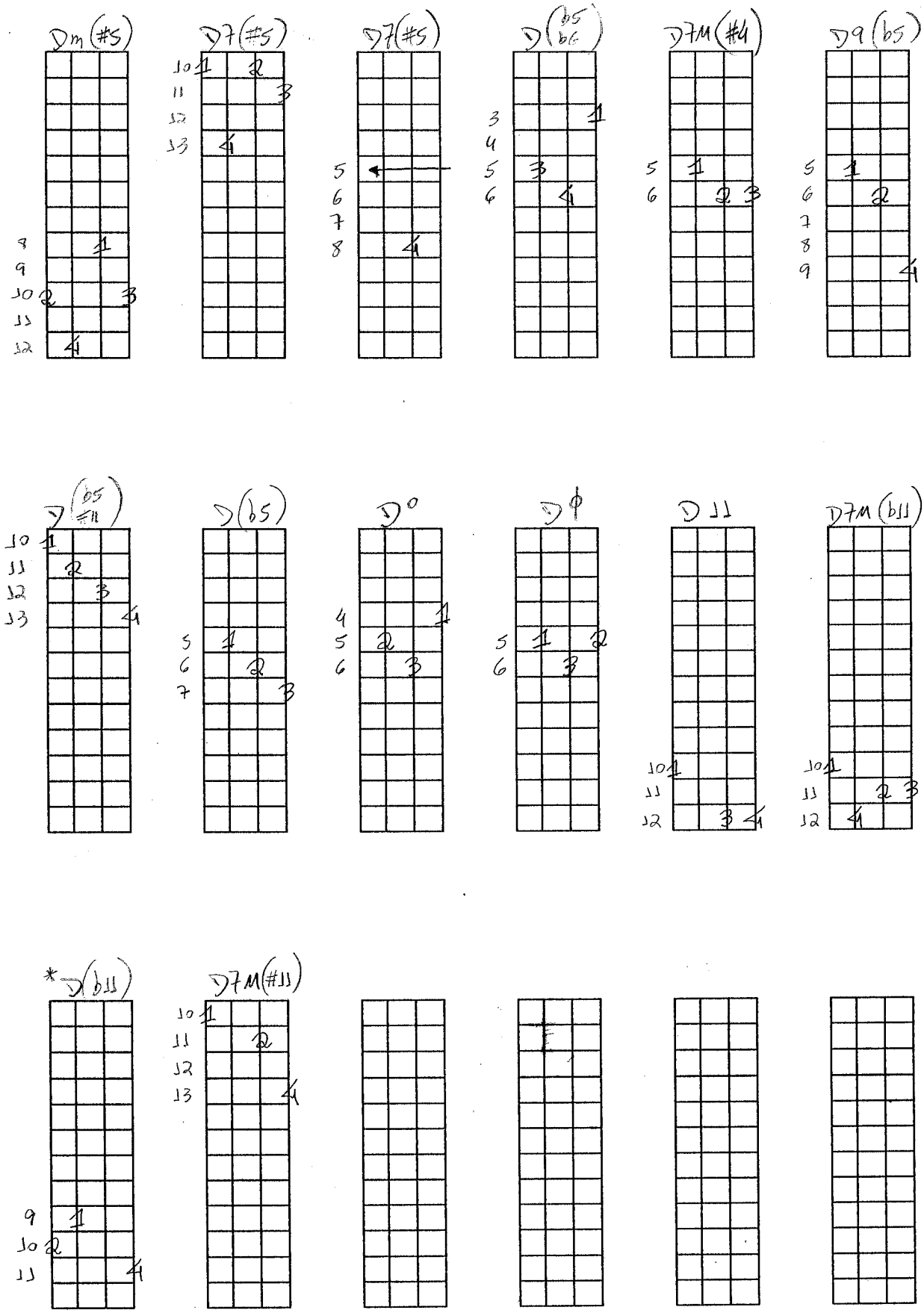
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D(b5 #11)
D(b5)
D°
Dø
D11
D7M(b11)
*D(b11)
D7M(#11)